

Cleopatra

Compte: 64

Mur: 1

Niveau:



Chorégraphe: Marianne Singleton (AUS)

Musique: Cleopatra, Queen of Denial - Pam Tillis

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- 1-4 Vine to right, point left toe to left side.
5-8 Jump to touch right to right side: jump to touch left to left side. Jump to touch right to right side: jump to touch left to left side.
9-12 Vine to left, point right toe to right side.
13-16 Jump to touch left toe to left side: jump to touch right toe to right side. Jump to touch left toe to left side: jump to touch right toe to right side.
- 17-20 Step right behind left, touch left to left side: step left behind right, touch right to right side.
21-24 Step right across left, touch left to left side: step left across right, touch right to right side.
25-26 Step forward on right, turning ¼ turn left: close left to right.
27-28 Tap both heels to floor twice.
29-32 Kick right forward, ball change right, left: kick right forward, ball change right, left.
- 33-34 Touch right forward 45 degrees, brush right across left, slapping right heel with left hand.
35-36 Touch right forward 45 degrees, slap right heel behind with left hand.
37-38 Touch right forward 45 degrees, close right to left.
39-42 Kick left forward, ball-change left, right: kick left forward, ball-change left, right.
43-44 Touch left forward 45 degrees, brush left across right, slapping left heel with right hand.
45-46 Touch left forward 45 degrees, slap left heel behind with right hand.
47-48 Touch left forward 45 degrees, touch left toe to back.
- 49-52 Step forward on left, lift right knee & slap with right hand: step back on right, touch left toe to back.
53-56 Shuffle forward left-right-left, step forward on right, lift left knee & slap with left hand.
57-60 Step back on left, touch right toe back: shuffle back right-left-right.
61-64 Step forward on left, turning ¼ turn right: close left to right & clap.

REPEAT

A variation can be made to a four wall dance by adding a 270 degree roll to the right at the end of the dance, thus adding 4 beats. Right/left/right/left
