

# Classified

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Chad Manson (UK)

Musique: Señorita - BOND



## SIDE, ROCK BEHIND & SIDE, ROCK BEHIND, ¼ RIGHT STEP BACK, BACK RECOVER FORWARD, HOLD, & STEP

- 1 Step left to left
- 2&3 Rock right behind left, recover onto left, step right to right
- 4&5 Rock left behind right, recover onto right, ¼ turn right step left back
- 6&7 Rock right back, recover onto left, step right forward
- 8&1 Hold for 1 count, lock left behind right, step right forward

## SIDE ROCK, CROSS SIDE BEHIND, & CROSS, ¾ RIGHT VOLTA TURN

- 2& Rock left to left, recover onto right
- 3&4 Cross left over right, step right to right, cross left behind right
- &5 Step right to right, cross left over right
- 6& Execute ¼ turn right and step right forward, step onto ball of left in place
- 7& Execute ¼ turn right and step right forward, step onto ball of left in place
- 8 Execute ¼ turn and step on right

## SIDE, BEHIND SIDE CROSS, SIDE TOE SWITCHES ¼ LEFT, CROSS SIDE ROCK TWICE

- 1 Step left to left
- 2&3 Cross right behind left, step left to left, cross right over left
- 4&5 Point left toe to left, ¼ turn left step left beside right, point right toe to right
- 6&7 Cross right over left, rock left to left, step right in place
- 8&1 Cross left over right, rock right to right, step left in place

## CROSS, ¼ RIGHT BACK, ¼ RIGHT SIDE, TOGETHER BALL SLIDES X3

- 2&3 Cross right over left, ¼ turn right step left back, ¼ turn right step right to right
- 4&5 Step left beside right, step right beside left, slide left to left
- 6&7 Step right beside left, step left beside right, slide right to right
- 8& Step left beside right, step right beside left

## REPEAT

## TAG

After wall 2 & 4, do the following 8 counts

- 1-2 Step left to left, touch right beside left
- 3-4 Step right to right, touch left beside right
- 5-6 Step left forward, pivot ½ turn right
- 7-8 Step left forward, pivot ½ turn right

During wall 5, there are no heavy or distinct beats in the music. Not to worry. Just continue with the dance with the same tempo as the previous 4 walls. When you start wall 6, the heavy beats come in. The dance ends during wall 11 when the heavy beats fade off