

# City Slicker

**COPPER** KNOB  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Lori Wong (USA)

Musique: The City Put the Country Back In Me - Neal McCoy

## **RIGHT HEEL-BALL-CROSS, RIGHT HEEL-BALL-CROSS, RIGHT HEEL-BALL-CROSS, SLIDE TOUCH**

- 1&2 Right heel touch forward; right step on ball of foot; left cross-step in front of right  
3&4 Right heel touch forward; right step on ball of foot; left cross-step in front of right  
5&6 Right heel touch forward; right step on ball of foot; left cross-step in front of right  
7-8 Right slide step to right; left drag and touch next to right

## **LEFT KICK-BALL-CHANGE, LEFT 1-¼ TURNING GRAPEVINE TO REAR (LIKE TUMBLEWEED), OUT-OUT, IN-IN**

- 1&2 Left kick forward; left step on ball of foot; right step next to left  
3-4 Left step ½ turn to left (facing rear of start of dance); right step forward ¼ turn to left (on balls of feet)  
5-6 Left step ½ turn to left; right touch next to left (now facing 9 o'clock from start of dance)  
&7 Right step out right; left step out left (out-out)  
&8 Right step in to center; left step in next to right (in-in)

## **AND HEEL AND TOE, AND HEEL AND TOE, RIGHT STEP FORWARD, LEFT TOE BACK, LEFT STEP BACK, RIGHT TOUCH**

- &1&2 Right step back; left heel touch forward; left step down; right toe touch next to left  
&3&4 Right step back; left heel touch forward; left step down; right toe touch next to left  
5-8 Right step forward; left toe hook and touch behind right; left step back; right toe touch next to left

## **RIGHT GRAPEVINE, LEFT SYNCOPATED GRAPEVINE**

- 1-4 Right step right; left step behind right; right step right; left touch next to right  
5-6 Left step left; right step behind right  
&7-8 Left step left; right cross-step in front of left; left step left

## **RIGHT HEEL, HOOK, HEEL, TOUCH, TURN ¼ RIGHT: RIGHT SHUFFLE FORWARD, LEFT FORWARD, RIGHT TOE TOUCH BACK**

- 1-4 Right heel touch forward; right hook in front of left; right heel touch forward; right toe touch next to left  
5&6 Right step ¼ turn right; left step next to right; right step forward  
7-8 Left step forward; right toe touch back behind left

## **LEFT "SYNCOPATIONS" SCOOT BACK, RIGHT BACK, LEFT BACK, TRIPLE-STEP, LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD**

- &1-2 Left scoot back (right foot is lifted in back); right step back; left step back  
3&4 Right step in place; left step next to right; right step forward  
5&6 Left step forward; right step next to left; left step forward  
7&8 Right step forward; left step next to right; right step forward

## **LEFT JAZZ SQUARE WITH ¼ TURN LEFT, RIGHT SYNCOPATED GRAPEVINE WITH RIGHT BRUSH**

- 1-4 Left cross-step in front of right; right step back; left step ¼ turn left; right touch next to left  
5-6 Right step right; left step behind right  
&7-8 Right step right; left cross-step in front of right; right brush (weight remains on left)

## **RIGHT FORWARD-SLIDE-FORWARD-BRUSH, LEFT FORWARD-SLIDE-FORWARD-BRUSH**

- 1-4 Right step forward; left slide behind right; right step forward; left brush forward
- 5-8 Left step forward; right slide behind left; left step forward; right brush forward (weight remains on left)

**REPEAT**

---