

# Cinco De Mayo

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Jo Thompson Szymanski (USA) & Alan "Renegade" Livett (UK) - 1998

**Musique:** Cinco De Mayo - War

ou: If I Never Stop Loving You - David Kersh



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**[1-8] SIDE, TOGETHER, TRIPLE SIDE, CROSS ROCK, RECOVER, SIDE, TOGETHER ¼ TURN RIGHT**

- 1-2 Step L to left; Step R together
- 3&4 Step L to left; Step R together; Step L to left
- 5-6 Rock R across L; Recover back to L
- 7&8 Step R to right; Step L together; Turn ¼ right step R forward

**[9-16] FORWARD, LOCK, FORWARD TRIPLE, STEP, ½ TURN LEFT, ROCK FORWARD, RECOVER**

- 1-2 Step L forward; Lock step R in behind L
- 3&4 Step L forward; Lock step R in behind L; Step L forward
- 5-6 Step R forward; Turn ½ left shift weight forward to L
- 7-8 Rock R forward; Recover back to L

**[17-24] ROCK BACK, RECOVER, ¼ TURN LEFT, POINT, STEP, POINT**

- 1-2 Rock back R, Recover forward to L

**Note: Counts 15-18 are a rocking chair.**

- 3-4 Turn ¼ left step R to right; Point L toe to left dropping L heel
- 5-6 Step L to left; Point R toe to right dropping R heel
- 7-8 Step R to right; Point L toe to left side dropping L heel

**[25-32] ROCK SIDE, RECOVER, CROSSING TRIPLE, ROCK SIDE, RECOVER, CROSS, CLAP TWICE**

- 1-2 Rock L to left; Recover to R
- 3&4 Step L across R; Step R to right; Step L across R
- 5-6 Rock R to right; Recover to L
- 7 Step R across L
- &8 Clap hands twice.

**Repeat from beginning.**

**Last Revision - 3rd May 2013)**

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