

# Cin-Cha-Nati Cha

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Jamie Marshall (USA)

Musique: Billie Jean - Michael Jackson



## MAMBO STEPS, SWIVELS

- 1&2 Right small step forward, step left in place, step right next to left
- 3&4 Left small step backward, step right in place, step left next to right (weight ends on left)
- 5 Swivel on balls of feet to right (angle body and use arms -- right up, left down -- to style)
- 6 Swivel on balls of feet to left (angle body and use arms -- left up, right down -- to style)
- 7-8 Repeat counts 5-6 (weight ends on left)

## LOCK STEPS FORWARD, WALK STEPS BACKWARD

- 1& Right step forward, left lock step behind right
- 2& Right step forward, left lock step behind right
- 3& Right step forward, left lock step behind right
- 4 Right step forward (weight ends on right)
- 5-6 Left step backward, right step next to left
- 7-8 Left step backward, right step next to left (weight ends on right)

## MAMBO STEPS, SWIVELS

- 1&2 Left small step backward, step right in place, step left next to right
- 3&4 Right small step forward, step left in place, step right next to left (weight ends on right)
- 5 Swivel on balls of feet to left (angle body and use arms -- left up, right down -- to style)
- 6 Swivel on balls of feet to right (angle body and use arms -- right up, left down -- to style)
- 7-8 Repeat counts 5-6 (weight ends on right, keep body angled 45 degrees to right)

## BACK CROSS STEPS, WALK STEPS FORWARD

**Travel straight backwards with body angled 45 degrees to right)**

- 1& Left step behind right, right step to right
- 2& Left step behind right, right step to right
- 3& Left step behind right, right step to right
- 4 Touch left next to right (angle body back to line of dance)
- 5-6 Left step forward, right step next to left
- 7-8 Left step forward, right touch next to left

## CHA-CHA BASIC, FORWARD LOCK, ¼ TURN RIGHT, CROSS STEPS, ¾ TURN LEFT

- 1-3 Right step to right, left rock forward, right step in place
- 4& Left step to left, right step next to left
- 1-3 Left step to left, right rock backward, left step in place
- 4& Right step forward, left lock step behind right
- 1-3 Right step forward, left step forward, right step ¼ to right
- 4& Left cross in front of right, right step to right
- 1-2 Left cross in front of right, right step to right
- 3 Pivot ¾ left on ball of right crossing left in front of right shin
- 4 Step left forward

**REPEAT**