

# Christine's Dance

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Charlie B (UK)

Musique: Wooden Boat - Take That



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## **BIG SIDE STEP RIGHT, DRAG LEFT TOWARDS IT, LEFT COASTER STEP, LUNGE, RIGHT STEP, MASH POTATO FEET BACK**

- 1-2 Step big step to right side, drag left towards right  
3&4 Step left back, step right together, step left forward  
5-6 Lunge right forward, step left up to and behind right in 3rd position (heel pointing towards instep)  
&7 Split both heel apart, step (slide) right behind left in 3rd position  
&8 Split both heels apart, step (slide) left back behind right in 3rd position

## **½ TURN SHUFFLE, ½ TURN SHUFFLE, RIGHT COASTER STEP, LEFT STEP, RIGHT TOUCH**

- 1&2 Make a ¼ turn right stepping right foot to right side, step left foot together, make a ¼ turn right stepping right foot forward  
3&4 Make a ¼ turn right stepping left foot to side, step right foot together, make a ¼ turn right stepping back on left foot  
5&6 Step right back, step left together, step right forward  
7-8 Step left foot forward, touch right next to left

**Restart here**

## **LEFT HEEL JACK, RIGHT CROSS, PIVOT ½ TURN LEFT, STEPPING ON LEFT FOOT, SHUFFLE FORWARD, STEP ¼ TURN RIGHT**

- &1&2 Step right back, touch left heel forward, step left back, cross step right over left  
3 ½ pivot turn left stepping forward on left foot  
4&5 Step right foot forward, step left behind right, step right foot forward  
6-7-8 Step ¼ turn right on left foot, step right to right side and step left to side

## **BIG SIDE STEP TO RIGHT, DRAG LEFT TOWARDS IT, SHUFFLE ¼ TURN TO LEFT, PIVOT ½ TURN, PIVOT ½ TURN**

- 1-2 Step big step to right side, drag left towards right  
3&4 ¼ turn left stepping forward on left, step right next to it, step forward on left  
5-6 Step forward on right, pivot ½ turn left  
7-8 Step forward on right, pivot ½ turn right

**REPEAT**

**RESTART**

On walls 3 and 6 dance up to count 16 and restart dance

**ENDING**

On final wall dance up to count 28 and cross right over left and turn to face front

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