

# Chocolate Delight (P)

**COPPER** **NOB**  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Jim Godsall & Nen Godsall

Musique: From There to Here - Lonestar



**Position: Opposite Feet Throughout. Facing Partner, Man LOD, Lady RLOD, Offset at Right Shoulders. Holding Right Hands Only (Low)**

## MAN'S STEPS

### WALK FORWARD, TRIPLE STEP, STEP IN PLACE, TRIPLE STEP

1-2-3&4 Walk forward left, right, left triple in place

**Keep right hands down low to end behind man's back. As lady comes round to man's left side, pick up left hands in front at waist height**

5-6-7&8 Step right, left in place, right triple in place

**Release right hands, raise left arms over lady's head, rejoin right hands over shoulders (Indian) facing LOD**

### SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

9&10-11-12 Left side shuffle, rock back right, forward left

**Release right hands on side shuffle**

13&14-15-16 (Changing sides passing behind lady) right side shuffle, rock back left, forward right

**Keep hold of left hands on side shuffle, rejoin right hands to end in Sweetheart. Lady on man's left side, facing LOD**

### ¼ TURN, ¼ TURN, SHUFFLE STEP ½ PIVOT, SHUFFLE

17-18-19&20 (Changing sides passing behind lady) step left ¼ left, step right ¼, small left shuffle forward

**Release left hands, lower right arms to end with right hands held behind man's back, rejoin left hands in front at waist height. Both facing RLOD, man on inside, lady on outside**

21-22-23&24 Step forward right, pivot ½ left, right shuffle forward

**Release right hands on pivot, rejoin in sweetheart facing LOD**

### WALK WALK, ROCKING CHAIR, WALK WALK

25-28 Walk forward left, right, rock forward left, back right

29-32 Rock back left, forward right, walk forward left, right

### ROCK STEP, ¼ TURN TRIPLE ROTATE ½ TURN

33-34-35&36 Rock forward left, back right, left triple in place making ¼ right to face OLOD

**Release left hands, end right palm to right palm, offset at right shoulders**

37-38-39&40 Rotate ½ turn to the right on right, left, right shuffle to face ILOD

### ¼ TURN, SHUFFLE, WALK FORWARD X 4

41-42-43&44 Make ¼ right stepping forward left, right to come into sweetheart facing LOD, left shuffle forward

**Keep hold of right hands, rejoin left hands in sweetheart, lady on man's right**

45-48 Walk forward right, left, right, left

### ROCK STEP, ¼ TURN, TOUCH

49-52 Rock forward right, back left, make ¼ right stepping right to side to face OLOD/partner, touch left beside right

**Raise right arms over lady's head on ¼ turn, release hands and rejoin in Double Hand Hold**

### SIDE SHUFFLE, WEAVE

53&54-55-56 Left side shuffle, cross right behind, step left to side

57-60 Cross right in front, step left to side, cross right behind, step left to side

Still facing OLOD. Extend arms on weave. Release man's right and lady's left hands on count 60 (lady's ¼ turn)

#### **¼ TURN TRIPLE, ROCK STEP**

61&62-63-64 Right triple in place making ¼ left to face LOD, rock back left, forward right

**Raise man's left and lady's right arms over lady's head as she turns, bring arms down to waist level. On rock back, man only changes hands, picking up lady's right in his right**

#### **REPEAT**

#### **LADY'S STEPS**

##### **½ TURN AROUND BACK OF MAN, WALK FORWARD, TRIPLE STEP**

1-2-3&4 Walk forward right, left, right shuffle making ½ turn right, traveling around back of man, to end on man's left side facing LOD

**Keep right hands down low to end behind man's back. As lady comes round to man's left side, pick up left hands in front at waist height**

5-6-7&8 Walk forward left, right to come in front of man into Indian position, left triple in place

**Release right hands, raise left arms over lady's head, rejoin right hands over shoulders (Indian) facing LOD**

##### **SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP**

9&10-11-12 Right side shuffle, rock back left, forward right

13&14-15-16 (Changing sides passing in front of man) left side shuffle, rock back right, forward left

**Keep hold of left hands on side shuffle, rejoin right hands to end in Sweetheart. Lady on man's left side, facing LOD**

##### **¼ TURN, ¼ TURN, SHUFFLE, STEP ½ PIVOT, SHUFFLE**

17-18-19&20 (Changing sides passing in front of man) step right ¼ right, step left ¼ right, right shuffle forward

**Release left hands, lower right arms to end with right hands held behind man's back, rejoin left hands in front at waist height. Both facing RLOD, man on inside, lady on outside**

21-22-23&24 Step forward left, pivot ½ right, left shuffle forward

**Release right hands on pivot, rejoin in Sweetheart facing LOD**

##### **WALK WALK, ROCKING CHAIR, WALK WALK**

25-28 Walk forward right, left, rock forward right, back left

29-32 Rock back right, forward left, walk forward right, left

##### **ROCK STEP, ¾ TURN TRIPLE, ROTATE ½ TURN**

33-34-35&36 Rock forward right, back left, right triple step making ¾ right to face ILOD

**Release left hands, end right palm to right palm, offset at right shoulders**

37-38-39&40 Rotate ½ turn to the right on left, right, left shuffle to face OLOD

##### **¼ TURN, SHUFFLE, WALK FORWARD X 4**

41-42-43&44 Make ¼ left stepping forward right, left to come into sweetheart facing LOD, right shuffle forward

**Keep hold of right hands, rejoin left hands in Sweetheart, lady on man's right**

45-48 Walk forward left, right, left, right

##### **ROCK STEP, ¼ TURN, TOUCH**

49-52 Rock forward left, back right, make ¼ left stepping side to face ILOD/partner, touch right beside left

**Raise right arms over lady's head on ¼ turn, release hands and rejoin in double hand hold**

##### **SIDE SHUFFLE, WEAVE, ¼ TURN**

53&54-55-56 Right side shuffle, cross left behind, step right to side

57-60 Cross left in front, step right to side, cross left behind, step right ¼ right to face LOD

**Extend arms on weave. Release man's right and lady's left hands on count 60 (lady's ¼ turn)**

**½ TURN SHUFFLE, ROCK STEP**

61&62-63-64 Traveling towards LOD make ½ turn right on left shuffle to face RLOD, rock back right,  
forward left

**Raise man's left and lady's right arms over lady's head as she turns, bring arms down to waist level. On rock back, man only changes hands, picking up lady's right in his right**

**REPEAT**

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