Chocolate City Hustle

Compte)	Niveau:	
Chorégraphe: Musique:	Unknown Big Foot Stomp - Aslee	p at the Wheel		
1-2	Tap right heel straight fo	orward twice		
3-4	Tap right toe straight ba	ckwards twice		
5	Tap right heel straight for	orward		
6	Tap right toe straight ba			
7	Tap right toe out to the s	side		
8	Hitch right and at the sa	me time pivot ¹ /	¼ turn left	
9-11	Step forward right-left-rig	ght		
12	Kick left forward			
13-15	Step backwards left-righ	nt-left		
16	Brush right, (scuff right h it slightly to the right)	neel and draw a	a low circle to the left in the air before pu	utting weight on
17-19 20			eft behind, side step right) v circle to the left in the air before puttin	g weight on it
21-23 24	Left grapevine (side step Stomp right	o left, cross righ	t behind, side step left)	
25-26	Step right 45 degrees fo	orward to the lef	t, stomp left next to it	
27-28	Step left back home (san next to it	me spot and sa	me facing direction it just moved from),	stomp right
29-30	Side step right, stomp le	eft next to it		
31-32	Side step left, stomp rigl	ht next to it		
33-34	Twist heels to left and ba	ack home		
REPEAT Walt Robins has submitted the following as an alternate arrangement. Similar, but different. Position: Line up in 4 rows, 1 behind the other with 2 to 6 across in each row, same number of people in each row. It also works if 1 or 2 rows vary by 1 person				

WALKS, FORWARD & BACK

- 1-4 Forward right, forward left, forward right, kick forward left
- 5-8 Back left, back right, back left, back tap right
- 9-16 Repeat 1-8

GRAPEVINE RIGHT & LEFT

- 17-20 Side right, cross left behind right, side right, tap together left
- 21-24 Side left, cross right behind left, side left, together right

TAPS & SWIVELS

- 25-28 Forward left, tap together right, back right, tap together left
- 29-32 Turn both heels right, return, turn both heels left, return

HEEL/TOE TAPS

- 33-36 Tap right heel forward twice, tap right toe back twice
- 37-40 Tap right heel forward, tap right toe back, tap right toe to right, together right



The front row then splits to right & left & walk to rear & then reform in 16 counts. The other 3 rows walk forward in 8 counts & repeats counts 9-16. Then every one repeat counts 17-40. Then everyone repeats the first 2 sentences of this paragraph. Continue to end of music

REPEAT