

Chilled For Two (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Norma Jean Fuller (USA) & Barbara Prosen (USA)

Musique: Last Night (feat. DJ Robbie) - Chris Anderson



RIGHT SCUFF, ¼ KNEE TURN, KICK BALL STEP, PIVOT ½ TURN

- 1-2 Scuff right beside left, touch right toe to right side
3-4 Push right knee in towards left knee, push right knee out making a ¼ turn right
5&6 Kick right forward, step right beside left, step forward on left
7-8 (Releasing left hands) step forward right foot pivot ½ turn left (lady's behind man rejoining left hands)

GRAPEVINE, HEEL JACK, GRAPEVINE, ¼ TURN CHA

- 1-2 Step right side right, cross left behind right
&3 Step slightly back on right, and touch left heel forward
&4 Step left beside right, and touch right beside left
5-6 Step right to right, step left behind right
7&8 (Releasing left hands) step side right on right, step together with left, turn ¼ right, step forward with right

ROCK RECOVER, SHUFFLE LEFT-RIGHT-LEFT, ROCK RECOVER, SHUFFLE RIGHT-LEFT-RIGHT

- 1-2 Straightening left, rock left side left, replace weight to right
3&4 Shuffle forward left-right-left
5-6 Straightening right, rock right side right, replace weight to left
7&8 Shuffle forward right-left-right

SWITCH STEPS, WALKS FORWARD, KICK, TOUCH, HOLD

- 1&2 Kick left forward, step left beside right, and touch right heel forward
Option: step locks, wizard walk, or shuffles
&3-4 Step right beside left, walk forward on left, walk forward on right
Option: step locks, wizard walk, or shuffles
5-6 Step forward on left, kick right forward
&7-8 Step back on right, touch left over right, hold
Option: look at partner or stomp without weight to left

DIAGONAL SHUFFLES

- 1&2 Shuffle diagonally forward left-right-left
3&4 Shuffle diagonally forward right-left-right
5&6 Shuffle diagonally forward left-right-left
7&8 Shuffle diagonally forward right-left-right
Option: lady can start a full turn under right arms beginning on 5&6 and ending full turn on 7&8

CROSS STEPS, TOE TOUCHES, STOMPS

- 1-2 Cross step left over right, touch right toe to side
3-4 Cross step right over left, touch left toe to side
5-6 Cross step left over right, touch right toe to side
7-8 Stomp right, stomp left

REPEAT