

# The Child Inside

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: John Robinson (USA)

Musique: The Child Inside - Qkumba Zoo



Be brave and try this dance to any high-energy track.

## RIGHT ROCK, RECOVER, RIGHT COASTER STEP, LEFT STEP FORWARD, RIGHT LOCK & RIGHT STEP FORWARD, LEFT BRUSH

- 1-2 Right rock ball of foot forward, recover weight to left
- 3&4 Right step back ball of foot, left step next to right, step right forward
- 5-6 Step left forward, right lock step behind left
- &7-8 Left small step forward, step right forward, left brush ball of foot forward

## RIGHT ROCK, RECOVER, TURN ½, FULL TURN, LEFT TRIPLE FORWARD, OUT-OUT-IN-IN

- 1-2 Left rock ball of foot forward, recover weight to right
- 3-4 Pivot ½ left on ball of right foot stepping left foot forward, pivot a full turn left on ball of left foot stepping right foot forward

### Easier option for previous two counts

- 3-4 Pivot ½ left on ball of right foot stepping left foot forward, step right forward
- 5&6 Step left forward, right step forward instep to left heel, step left forward
- &7&8 Right small step side right, left small step side left, right step home, left step home

## RIGHT ROCK, RECOVER, RIGHT COASTER STEP, LEFT STEP FORWARD, RIGHT LOCK & RIGHT STEP FORWARD, LEFT BRUSH

- 1-2 Right rock ball of foot forward, recover weight to left
- 3&4 Right step back ball of foot, left step next to right, step right forward
- 5-6 Step left forward, right lock step behind left
- &7-8 Left small step forward, step right forward, left brush ball of foot forward

## RIGHT ROCK, RECOVER, TURN ½, FULL TURN, LEFT TRIPLE FORWARD, OUT-OUT-IN-IN

- 1-2 Left rock ball of foot forward, recover weight to right
- 3-4 Pivot ½ left on ball of right foot stepping left foot forward, pivot a full turn left on ball of left foot stepping right foot forward

### Easier option for previous two counts

- 3-4 Pivot ½ left on ball of right foot stepping left foot forward, step right forward
- 5&6 Step left forward, right step forward instep to left heel, step left forward
- &7&8 Right small step side right, left small step side left, right step home, left step home

## RIGHT SIDE ROCK, RECOVER, RIGHT CROSSOVER TRIPLE, LEFT SIDE STEP, CLAP, & LEFT SIDE STEP, CLAP TWICE

- 1-2 Right rock ball of foot side right, recover weight to left
- 3&4 Right step across left, left small step side left, right step across left
- 5-6 Left step side left, hold position/clap hands
- &7&8 Right step next to left, left step side left, hold position/clap hands twice

## RIGHT CROSS ROCK, RECOVER, TURN ¼, TURN ½, RIGHT TRIPLE BACK, LEFT COASTER STEP

- 1-2 Right rock ball of foot forward across left foot, recover weight to left
- 3-4 Right step into ¼ turn right, pivot ½ right on ball of right foot stepping left foot back
- 5&6 Step right back, left step back so heel meets right instep, step right back
- 7&8 Left step back ball of foot, right step next to left, step left forward

## REPEAT

### TAG

**After the 3rd repetition of the dance, there is a brief instrumental section in the music. You will be facing the 3:00 wall when this occurs**

- &1&2 Right small step side right, left small step side left, right step home, left step home
- 3&4 Hold position, pop knees forward raising heels slightly off floor, straighten legs setting heels down placing weight on left foot

### ENDING

**At the end of the song, the music fades away and you'll be dancing to the vocal only. Finish the last repetition of the dance, then do this ending. The first 4 counts are an exact repeat of the 4-count tag.**

- &1&2 Right small step side right, left small step side left, right step home, left step home
  - 3&4 Hold position, pop knees forward raising heels slightly off floor, straighten legs setting heels down with weight on left foot
  - 5-6 Extend right hand down at right side palm facing forward, extend left hand down at left side palm facing forward
  - 7-8 Cross arms in front of chest palms resting on upper chest (right hand toward left shoulder, left hand toward right shoulder), lower head to look at floor
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