

# Chicago

**COPPER** KNOB  
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Myriam Charlton (CAN)

Musique: Love Is a Crime - Anastacia

Sequence: AAB AAB AAB etc

## PART A

### STEP RIGHT BACK, MILITARY TURN RIGHT, CROSS & CROSS, ¼ TO RIGHT, ¼ TO LEFT, STEP ½ TURN

- &1-2 Step right foot back, step left forward, pivot ¼ to right transferring weight on right
- 3&4 Cross-step left over right, step right to right side, cross-step left over right
- 5-6 Step right forward turning ¼ to right (6:00), step left forward turning ¼ to left (3:00)
- 7&8 Step forward on right pivoting ½ turn to left, step left next to right, step forward on right

### STEP LEFT, ROCK RIGHT, FULL TURN TRIPLE LEFT, WALK, WALK, HITCH TOUCH ¼ TURN, HITCH TOUCH ½ TURN

- 1-2 Step left to left side, shift weight on right
- 3&4 Cross-step left behind right turning ½ turn to left, pivot ½ turn to left stepping right next to left, step left forward
- 5 Walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side
- 6 Straighten your knees and body as you walk forward on left
- &7 Bring right knee up close to left pivoting ¼ turn to the left to face 6:00, touch right toe to right side
- &8 Bring right knee up close to left pivoting ½ turn to the left to face 12:00, touch right toe to right side

### HITCH, WALK, WALK, TOUCH-TOUCH-STEP, STEP PIVOT ½ TURN, STEP FORWARD, SHOULDERS UP & DOWN

- &1-2 Bring right knee up close to left, step right forward, step left forward
- 3&4 Touch ball of right foot next to left, touch ball of right again but slightly further to right side, step right foot to right side
- 5-6 Step left forward, step ½ to right on right foot
- 7&8 Step left forward with bent knees, shoulders up, shoulders down

### STEP BACK, STEP, ROCK STEP FORWARD, ROCK & CROSS, STEP LEFT FORWARD, STEP ½ TURN, ½ TURN TRIPLE

- &1-2 Step right foot back, step left forward, step right forward
- 3&4 Rock step left forward, recover back on right, cross-touch left over right
- 5-6 Step left forward, pivot ½ turn to right shifting weight on right
- 7&8 Step left behind right, turning ½ to left, step on right next to left, step forward on left

Option: 1 ½ turn on count 7&8

## PART B

### TOUCH, CROSS, TOUCH, CROSS, PIVOT ½ TO RIGHT, WALK FORWARD

- 1-2 Touch right toe to right side, cross-step right over left
- 3-4 Touch left toe to left side, cross-step left over right
- 5 Pivot ½ turn to right and walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side
- 6 Straighten your knees and body as you walk forward on left
- 7 Walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

8                    Straighten your knees and body as you walk forward on left  
**Option: full turn to the left on count 7-8**

**TOUCH, CROSS, TOUCH, CROSS, PIVOT ½ TO RIGHT, WALK FORWARD**

1-2                Touch right toe to right side, cross-step right over left

3-4                Touch left toe to left side, cross-step left over right

5                    Pivot ½ turn to right and walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

6                    Straighten your knees and body as you walk forward on left

7                    Walk forward on right with knees bent, twisting upper body slightly to the right with a finger snap to right side

8                    Straighten your knees and body as you walk forward on left

**Option: full turn to the left on count 7-8**

---