

Chicago

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kim Ray (UK)

Musique: Love Is a Crime - Anastacia



RIGHT CHARLESTON, COASTER STEP, TURNING CHASSE RIGHT, STEP TURN CROSS

- 1-2 Touch right forward (leaning back), step back on left (Charleston styling)
3&4 Step back on left, step back on right, step forward on left
5&6 ¼ turn left stepping right to right side, step left next to right, ¼ turn right stepping forward on right
7&8 Step forward on left, ¼ turn right, cross right over left

TOE STRUTS, ROCK & RECOVER TWICE

- 1&2& Step right toe to right side, drop right heel, cross left toe over right, drop left heel
3&4 Rock out to side right, recover on left, cross right behind left
5&6& Step left toe to left side, drop left heel, cross right toe behind left, drop right heel
7&8 Rock out to left side, recover on right, cross left over right

KICK, KICK, SAILOR ½ TURN TWICE

- 17-18 Kick right forward, kick right to right side
19&20 Cross right behind left, ½ turn right stepping on left, step right in place
21-22 Kick left forward, kick left to left side
23&24 Cross left behind right, ½ turn left stepping on right, step left in place

TOE STRUTS, CHASSIS BACK & TOUCH, STEP ½ TURN, TRIPLE ½ TURN

- 25&26& Cross right toe over left, drop right heel, step back on left toe, drop left heel
27&28& Step back on right, step left next to right, step back on right, touch left next to right (moving to back right diagonal)
29-30 Step forward on left, ½ turn left stepping back on right
31&32 Left shuffle ½ turning left

REPEAT

TAG

To be danced at end of wall 2 (facing back), end of wall 4 (facing front) and end of wall 6 (facing back)

RIGHT CHARLESTON, ½ SHUFFLE LEFT TWICE

- 1-2 Touch right toe forward (leaning back), step back on right (Charleston styling)
3&4 Left shuffle ½ turning left
5-6 Touch right toe forward (leaning back), step back on right (Charleston styling)
7&8 Left shuffle ½ turn left

FORWARD & BACK CHARLESTON STEPS

- 9-10 Step forward on right, ½ turn left as you kick left forward
11-12 Step forward on left, ½ left as you kick back left back
13&14 Touch right toe forward, step back on right
15&16 Touch left toe back, step forward on left (13-16 Charleston styling)