

# Cherry Pink And Apple Blossom White

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 2

Niveau: Intermediate



Chorégraphe: Frank Cooper (CAN)

Musique: Cherry Pink & Apple Blossom White - Perez Prado

Sequence: A, Tag, A, A, Tag, A, A, A-, A-, Ending

## PART A

### ROCK STEP THREE TIMES & SIDE STEP, ROCK & STEP, ROCK & STEP

- 1& Rock forward on right foot, recover onto left foot
- 2& Rock right foot out to right side, recover onto left foot
- 3&4 Rock back onto right foot, recover onto the left foot, step right foot out to right side
- 5&6 Rock back onto the left foot, recover onto the right foot, step left foot out to left side
- 7&8 Rock back onto the right foot, recover onto the left foot, step right foot out to right side

### SYNCOPATED WEAVE ¼ TURN RIGHT, ½ JAZZ BOX, STEP BACK, TOUCH, STEP BACK, KICK

- 9&10 Step left foot behind right, step right foot forward making a ¼ turn right, step forward on left foot
- 11-12 Step right foot over left, step back on left foot
- 13-14 Step back on right foot, touch left toe forward
- 15-16 Step back on left foot, kick right foot forward

### BALL, KICK, BALL, WALK FORWARD 3 STEPS, PIVOT ½ TURN LEFT, TOE SWEEP, BALL TOUCH

- &17 Bring right foot home, kick left foot forward
- &18 Bring left foot home, step forward on right foot
- 19-20 Step forward on left foot, step forward on right foot
- 21 Sharp pivot ½ turn left dropping weight onto right foot
- 22-23 Sweep left toe out and around to the left
- &24 Step left foot behind right foot, touch right toe forward

### ROCK STEP TWICE, SAILOR ¼ TURN, STEP FORWARD, SHUFFLE FORWARD

- 25 Step forward on right foot
- 26& Rock forward on left foot, recover onto the right foot
- 27& Rock out to left side on left foot, recover onto right foot
- 28&29 Step left foot behind right, step back on right foot making a ¼ turn to the left, step forward on left foot
- 30 Step forward on right foot
- 31&32 Step forward on left foot, bring right foot up to left foot (in 3rd position), step forward on left foot

## PART A-

- 1-24 Just do counts 1-24 of Part A

## TAG

### ROCK STEP FORWARD, BIG STEP BACK WITH TOE DRAG, BALL CHANGE

- 1-2 Rock forward on right foot, recover onto left foot
- 3-4 Take a big step back while dragging left toe back to right foot
- & Quickly bring the ball of the left foot home to start the dance again on the right foot

## ENDING

At the end of the dance you will be facing the front wall on count 24. There will be 4 sounds of the horn played. Now you have to really listen for them because there is no count. On the first 3 take a step forward

starting on the right foot. On the 4th one, which is the big one, take a step forward and throw your arms up in the air for the big finish.

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