

# Cherokee Boogie

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Leslie Moore (USA)

Musique: Cherokee Boogie - BR5-49

- 1 Turning right knee in, tap right toe at left instep
- 2 Turning right knee/foot out, tap right heel at left instep
- 3 Step right across left
- 4 Hold feet and clap
- 5 Turning left knee in, tap left toe at right instep
- 6 Turning left knee/foot out, tap left heel at right instep
- 7 Step left across right
- 8 Hold feet and clap

- 1 Turning right knee in, tap right toe at left instep
- 2 Turning right knee/foot out, tap right heel at left instep
- 3 Step right across left
- 4 Turning left knee in, tap left toe at right instep
- 5 Turning left knee/foot out, tap left heel at right instep
- 6 Step left across right
- 7-8 Rock back on right foot; recover forward on left

## TAP WALKS FORWARD - HEAD DOWN

- 1-2 Keeping right knee bent, tap right toe forward; step forward on right foot, snapping fingers
- 3-4 Keeping left knee bent, tap left toe forward; step forward on left foot, snapping fingers
- 5-6 Keeping right knee bent, tap right toe forward; step forward on right foot, snapping fingers
- 7-8 Look up! Stomp left foot twice

- 1 Step wide to left with left foot (feet a little more than hip distance apart)
- 2 Clap
- 3 Keeping weight/spinning on left foot and maintaining foot distance, swing right leg around/in front to turn  $\frac{1}{2}$  to left
- &4 Clap twice
- 5 Keeping weight/spinning on right foot and maintaining foot distance, swing left leg around/behind to turn  $\frac{1}{2}$  to left
- 6 Clap
- 7 Keeping weight/spinning on left foot and maintaining foot distance, swing right leg around/in front to turn  $\frac{1}{2}$  to left
- &8 Clap twice

- 1-2 Step left to left side; hold one beat
- 3-4 Step right behind left; hold one beat
- 5-6 Step left to left side; hold one beat
- 7-8 Stomp right foot twice

- 1-2 Step forward right; pivot  $\frac{1}{2}$  to left
- 3-4 Step forward right; pivot  $\frac{1}{2}$  to left
- 5-6 Hitching right knee, scoot forward twice on left foot
- 7-8 Stomp right, left

**REPEAT**

