

# Cheek To Cheek (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Rob Fowler (ES)

Musique: Cheek To Cheek - Glenn Rogers

**Position: Sweetheart Position**

Adapted by Mabel Thompson from the line dance Cheek To Cheek by Rob Fowler

## FORWARD LOCK STEP, ½ TURN, HOLD

- 1-4 Step right forward, lock left behind right, step forward on right, hold  
5-8 Step left forward, pivot ½ turn right, step forward on left, hold, (RLOD)

## FORWARD LOCK STEP, ¼ TURN, CROSS, HOLD

- 9-12 Step right forward, lock left behind right, step forward on right, hold  
13-16 Step left forward, pivot ¼ turn right (ILOD) cross left over right, hold

**Arms: drop right hands, man takes lady's left arm over lady's head, rejoin hands behind mans back**

## WEAVE, ¼ TURN, ROCK & CROSS

- 17-20 Step right to side, cross left behind right, step right to side making a ¼ turn right, step left forward, (LOD)

**Arms: drop right hands, man takes right arm over lady's head into Sweetheart**

- 21-24 Rock right to right side, recover onto left, cross right over left, hold

## RHUMBA BOX BY TWO

- 25-28 Step left to side, step right beside left, step forward on left, hold  
29-32 Step right to side, step left beside right, step back on right, hold

## STEP BACK HOLD BY TWO, SLOW COASTER STEP, HOLD

- 33-36 Step back on left, hold, step back on right, hold  
37-40 Step back on left, step right beside left, step forward on left, hold

## FORWARD LOCK STEP, HOLD, ROCK, CROSS, HOLD

- 41-44 Step right forward, lock left behind right, step forward on right, hold  
42-48 Rock left to left side, recover on to right, cross left over right, hold

## FORWARD TOE STRUTS, FORWARD SLOW COASTER STEP

- 49-52 Step forward on right toe, drop right heel, step forward on left toe, drop left heel  
53-56 Step forward on right, step left beside right, step back on right, hold

## STEP BACK ½ TURN, HOLD, ½ TURN, STEP, HOLD

- 57-60 Step back on left, hold, step back on right making ½ right (to face RLOD) hold  
61 Step forward on left, dropping right hands, raising lady's left arm over lady's head  
62 Pivot ½ turn (LOD) dropping left hands rejoining right hands

**Raise lady's right arm over lady's head, join left hand back into Sweetheart**

- 63-64 Step forward on left, hold

**REPEAT**