

Corina, Corina

COPPERKNOB
BY SHEPHERD

Compte: 48

Mur: 1

Niveau: Improver east coast swing
line/contra



Chorégraphe: Ron "Doc" Holliday & Sonia Shanabruch

Musique: Corrina, Corrina - Brooks & Dunn

Position: One line (each person facing alternate direction)

STOMP RIGHT, KICK RIGHT, SHUFFLE BACK ON RIGHT

1-2-3&4 Stomp right foot, kick right foot forward, shuffle back right, left, right

STOMP LEFT, KICK LEFT, SHUFFLE BACK ON LEFT

5-6-7&8 Stomp left foot, kick left foot forward, shuffle back left, right, left

There will be 2 lines facing each other at this point (contra)

GRAPEVINE RIGHT/TOUCH

1-2-3-4 Right foot to right side, left foot behind right foot, right foot to right side, touch left foot beside right

GRAPEVINE LEFT/TOUCH

5-6-7-8 Left foot to left side, right foot behind left foot, left foot to left side, touch right foot beside left

RIGHT LOCK STEP (CAMEL WALK) FORWARD/TOUCH

1-2-3-4 Step right foot forward, slide left foot behind right, step right foot forward, touch left foot next to right

Contra (opposing) lines will cross at this point

LEFT LOCK STEP (CAMEL WALK) FORWARD/TOUCH

5-6-7-8 Step left foot forward, slide right foot behind left, step left foot forward, touch right foot next to left

Lines will be back to back at this point

GRAPEVINE RIGHT/TOUCH

1-2-3-4 Right foot to right side, left foot behind right foot, right foot to right side, touch left foot beside right

GRAPEVINE LEFT/½ TURN LEFT/TOUCH

5-6-7-8 Left foot to left side, right foot behind left foot, left/2 turn left on left foot, touch right foot beside left

POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT

1-2-3-4 Point right foot to right, step right foot forward, point left foot to left, step left foot forward

POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT

5-6-7-8 Point right foot to right, step right foot forward, point left foot to left, step left foot forward

Opposing lines will join at this point (one line as originally started)

MONTEREY TURN, TOUCH LEFT

1-2-3-4 Point right foot to right side, with weight on left do ½ turn to right stepping down on right foot (weight goes to right) next to left, point left toe to left side, touch left foot next to right foot

STOMP LEFT FOOT, HOLD

5-6-7-8 Stomp left foot slightly forward, hold for 3 counts shifting weight to left foot

REPEAT
