

# Corina Boogie

**COPPER KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Matthew Krabbe (USA)

**Musique:** Corrina, Corrina - Brooks & Dunn



## FORWARD TOE-HEEL STRUTS

- 1-2 Touch right toe forward; lower right heel to floor
- 3-4 Touch left toe forward; lower left heel to floor
- 5-6 Touch right toe forward; lower right heel to floor
- 7-8 Touch left toe forward; lower left heel to floor.

## ROCK STEPS, PIVOT TURN, JAZZ HOPS

- 9-10 Rock-step right foot forward; step back on left foot
- 11-12 Rock-step right foot back; step forward on left foot
- 13-14 Step right foot forward; on balls of both feet, pivot  $\frac{1}{2}$  turn left shifting weight to left foot
- &15-16 Step right foot forward; step left foot forward; hold & clap hands at chest level.

## ROCK STEPS, PIVOT TURN, JAZZ HOPS

- 17-18 Rock-step right foot forward; step back on left foot
- 19-20 Rock-step right foot back; step forward on left foot
- 21-22 Step right foot forward; on balls of both feet, pivot  $\frac{1}{2}$  turn left shifting weight to left foot
- &23-24 Step right foot forward; step left foot forward; hold & clap hands at chest level.

## $\frac{1}{4}$ PIVOT TURN, $\frac{1}{2}$ PIVOT TURN, STROLL STEP

- 25-26 Step right foot forward; on balls of both feet, turn  $\frac{1}{4}$  left shifting weight to left foot
- 27-28 Step right foot forward; on balls of both feet, turn  $\frac{1}{2}$  left shifting weight to left foot
- 29-30 Step right foot forward; lock-step left foot behind right heel
- 31-32 Step right foot forward; brush left foot forward.

## STROLL STEP, OUT-OUT, 'FOOT BOOGIE' SWIVELS

- 33-34 Step left foot forward; lock-step right foot behind left heel
- 35-36 Step left foot forward; brush right foot forward
- &37-38 Step right foot to right side; step left foot to left side; hold
- 39-40 With weight on balls of both feet, swivel both heels to center; swivel both toes to center shifting weight to right foot.

## ROMP STEPS, OUT-OUT, HIP ROLLS

- &41 Step left foot diagonally back left; touch right heel diagonally forward
- &42 Step right foot back to center; step left foot back to center
- &43 Step right foot diagonally back right; touch left heel diagonally forward
- &44 Step left foot back to center; touch right foot beside left
- &45-46 Step right foot slightly out to right side; step left foot slightly out to left side as you extend arms straight down to sides slightly out from body
- 47-48 Roll hips to the left twice.

## REPEAT