

Copper River (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Trent Cummings (USA) & Mary Cummings (USA)

Musique: Copperhead Road - Steve Earle



Position: Open Sweetheart

The dance is done in a Q-Q-S, Q-Q-S rhythm. You are actually half-timing the music. The man and the lady are on same foot

DIAGONAL LOCK SHUFFLES

- 1&2 Step right foot diagonally right, lock left foot behind right foot, step right foot diagonal right
3&4 Step left foot diagonally left, lock right foot behind left foot, step left foot diagonal left
5&6 Step right foot diagonally right, lock left foot behind right foot, step right foot diagonal right
7&8 Step left foot diagonally left, lock right foot behind left foot, step left foot diagonal left

½ LEFT, BACK COASTER, ½ LEFT, BACK COASTER

Release left hands, man's right hand goes over lady's head and stay joined behind man's back. Join left hands in front of lady

- 9& Pivot ½ left while stepping back on right foot, step back on left
10 Bring right foot together with left
11&12 Step left foot back, step right foot next to left foot, step left foot forward

RELEASE RIGHT HANDS, MAN'S LEFT HAND GOES OVER LADY'S HEAD, THEN GO BACK INTO OPEN SWEETHEART

- 13& Pivot ½ left while stepping back on right foot, step back on left
14 Bring right foot together with left
15&16 Step left foot back, step right foot next to left foot, step left foot forward

FORWARD COASTER, CROSS TRIPLE BACK, BACK COASTER, CROSS TRIPLE FORWARD

- 17&18 Step right foot forward, step left foot next to right, step right foot back
19&20 Step left foot back, lock right foot in front of left foot, step left foot back
21&22 Step right foot back, step left foot next to right, step right foot forward
23&24 Step left foot forward, lock right foot behind left foot, step left foot forward

MAN WALKS FORWARD, LADY TURNS TWICE, BOTH FORWARD COASTER, BACK COASTER

Release left hands, man pulls lady towards him with right hand, keeping arms at waist level

- 25&26 **MAN:** Walk forward right-left-right
LADY: Pivot and turn ½ right while stepping back right-left-right

Go back into Open Sweetheart

- 27&28 **MAN:** Walk forward left-right-left
LADY: Pivot and turn ½ left while stepping forward left-right-left
29&30 Step right foot forward, step left foot next to right, step right foot back
31&32 Step left foot back, step right foot next to left, step left foot forward

REPEAT