

The Cooter

Compte: 50

Mur: 4

Niveau: Intermediate



Chorégraphe: Gloria Johnson (USA)

Musique: Pure Bred Redneck - Cooter Brown

TAPPIN'

- 1-2 Tap right heel forward twice
- 3-4 Tap right toe behind twice

HEEL & TOE SWIVELS

(These movements are done together, at the same time)

- 5-8 Left foot - swivel to the right with your toe, heel, toe, heel
Right foot - touch right heel forward, toe behind, heel forward, toe behind)

STRUT TURNS

- 9-10 Touch right heel forward, slap right toe down
- 11 Turn ¼ turn to the left and touch left heel forward at the same time
- 12 Slap left toe down
- 13 Turn ¼ turn to the left touching right heel forward at the same time
- 14 Slap right toe down
- 15 Turn ¼ turn to the left touching left heel forward at the same time
- 16 Slap left toe down

SHUFFLE FORWARD

- 17&18 Shuffle forward on right, left, right
- 19&20 Shuffle forward on left, right, left

ROCK STEPS

- 21-22 Rock forward on right foot, back on left

SHUFFLE BACK

- 23&24 Shuffle backward on right, left, right
- 25&26 Shuffle backward on left, right, left

TURN & ROCK

- 27 Cross right foot over left turning body ¼ turn to the left and rock forward on right foot
- 28 Rock back on left foot and swing right foot back to original position turning body ¼ turn back to the right (note: right foot does not yet touch the floor)

SHUFFLE

- 29&30 Shuffle in place on right, left, right

TURN & ROCK

- 31 Cross left foot over right turning body ¼ turn to the right and rock forward on left foot
- 32 Rock back on right foot and swing left foot back to original position turning body ¼ turn back to the left (note: left foot does not yet touch the floor)

SHUFFLE

- 33&34 Shuffle in place on left, right, left

STRUT STEPS

- 35-36 Touch right heel forward, slap right toe down

37-38 Touch left heel forward, slap left toe down
39-40 Touch right heel forward, slap right toe down
41-42 Touch left heel forward, slap left toe down

JAZZ SQUARE

43 Cross right foot over left
44 Step behind on left foot
45 Step to right side on right foot
46 Step left foot next to right

TOE POINTS

47-48 Point right toe out to right side, step together and change weight to right foot
49-50 Point left toe out to left side, step together and change weight to left foot

REPEAT
