

# The Cooter

**Compte:** 50

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Gloria Johnson (USA)

**Musique:** Pure Bred Redneck - Cooter Brown

## TAPPIN'

- 1-2 Tap right heel forward twice
- 3-4 Tap right toe behind twice

## HEEL & TOE SWIVELS

(These movements are done together, at the same time)

- 5-8 Left foot - swivel to the right with your toe, heel, toe, heel  
Right foot - touch right heel forward, toe behind, heel forward, toe behind)

## STRUT TURNS

- 9-10 Touch right heel forward, slap right toe down
- 11 Turn ¼ turn to the left and touch left heel forward at the same time
- 12 Slap left toe down
- 13 Turn ¼ turn to the left touching right heel forward at the same time
- 14 Slap right toe down
- 15 Turn ¼ turn to the left touching left heel forward at the same time
- 16 Slap left toe down

## SHUFFLE FORWARD

- 17&18 Shuffle forward on right, left, right
- 19&20 Shuffle forward on left, right, left

## ROCK STEPS

- 21-22 Rock forward on right foot, back on left

## SHUFFLE BACK

- 23&24 Shuffle backward on right, left, right
- 25&26 Shuffle backward on left, right, left

## TURN & ROCK

- 27 Cross right foot over left turning body ¼ turn to the left and rock forward on right foot
- 28 Rock back on left foot and swing right foot back to original position turning body ¼ turn back to the right (note: right foot does not yet touch the floor)

## SHUFFLE

- 29&30 Shuffle in place on right, left, right

## TURN & ROCK

- 31 Cross left foot over right turning body ¼ turn to the right and rock forward on left foot
- 32 Rock back on right foot and swing left foot back to original position turning body ¼ turn back to the left (note: left foot does not yet touch the floor)

## SHUFFLE

- 33&34 Shuffle in place on left, right, left

## STRUT STEPS

- 35-36 Touch right heel forward, slap right toe down

37-38 Touch left heel forward, slap left toe down  
39-40 Touch right heel forward, slap right toe down  
41-42 Touch left heel forward, slap left toe down

### **JAZZ SQUARE**

43 Cross right foot over left  
44 Step behind on left foot  
45 Step to right side on right foot  
46 Step left foot next to right

### **TOE POINTS**

47-48 Point right toe out to right side, step together and change weight to right foot  
49-50 Point left toe out to left side, step together and change weight to left foot

### **REPEAT**

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