

A Cool Fool

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: John Dembiec (USA)

Musique: Cool to Be a Fool - Joe Nichols



¼ TURN JAZZ BOXES WITH KICKS, KICKS, ¼ TURN SIDE ROCK

- 1&2& Step right over left, step left back with ¼ turn right, kick right forward, step right to right
3&4& Step left over right, step right back with ¼ turn left, kick left forward, step left next to right
5&6& Kick right forward, step right next to left, kick left forward, step left next to right
7-8 Making ¼ turn to left rock right to right, replace to left

VINE, SIDE ROCK, ¼ TURN JAZZ BOX, STEP, ½ TURN PIVOT

- 1&2 Step right behind left, step left to left, step right over left
3-4 Side rock left to left, replace to right
5&6 Step left over right, step right back with ¼ turn left, step left slightly forward
7-8 Step right forward, pivot ½ turn left with weight to left

½ TURNS WITH HITCHES, SHUFFLE, HEEL AND TOE TOUCHES

- 1& Hitch right knee up making ½ turn left, step down on right
2& Hitch left knee up making ½ turn left, step down on left
3&4 Shuffle forward right, left, right
5&6& Touch left heel forward, step left to right, touch right toe behind left, step right to left
7&8& Touch left heel forward, step left to right, touch right toe behind left, step right to left

TOE TOUCHES, VINE, SIDE ROCK WITH ¼ TURN, STEP, SCUFF

- 1-2 Touch left toe forward, touch left toe to left
3&4 Step left behind right, step right to right, step left over right
5&6 Side rock right to right, replace to left making ¼ turn left, step right forward
7-8 Step left forward, scuff right forward

REPEAT
