# **Cool Change**



Compte: 64 Mur: 0 Niveau:

Chorégraphe: Terry Hogan (AUS)

Musique: When Hell Freezes Over - Rich McCready



#### TOGETHER, ROCK BACK, REPLACE, 1/4 LEFT, 1/2 LEFT, CHA-CHA FORWARD

1-2	Step right to the s	ide sten left	heside right
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3 Rock-step right across behind left turning body to toward right diagonal

4 Replace weight forward onto left facing front

5 Make ¼ turn left on ball of left foot and step right foot backward

6 Make ½ turn left on ball of right foot and step left forward

7&8 Cha-cha forward right-left-right

## ROCK FORWARD, REPLACE, 1/2 LEFT, FORWARD 1/2 PIVOT, 1/4 LEFT, VINE RIGHT

9-10 Rock-step left forward, rock backward onto right

11 Make ½ turn left on ball of right foot and step left forward

12-13 Step right forward, make ½ pivot turn left and step forward on left

14 Make ¼ turn left and step right to the side

15&16 Step left behind right, step right to the side, step left across in front of right - facing starting

wall

## ROCK-SIDE, REPLACE, CROSS ROCK, REPLACE, SIDE, CROSS ROCK, REPLACE, 1/4 LEFT

17-18 Rock-step right to the side, replace weight on left

19-20 Rock-step right across in front of left, replace weight on left

21 Step right to the side

22-23 Rock-step left across in front of right, replace weight on right

24 Make ¼ turn left and step left forward

## ½ LEFT, BACK, COASTER, ROCK FORWARD, ½ LEFT, ¼ LEFT, SIDE, CROSS

25-26	Make ½ turn left and step right foot backward, step left backward
27&28	Step right backward, step left beside right, step right forward (coaster)
29-30	Rock-step left forward, rock backward onto right and make ½ turn left

31&32 Step left forward, make ¼ turn left on ball of left foot and step right to the side, step left

across in front of right foot (facing back wall)

## SIDE ROCK, 1/4 LEFT FORWARD, TOGETHER, HIP LEFT, BALL CHANGE, FORWARD, CHA-CHA

33-34	Rock-step right to the side,	make ¼ turn left and	d rock forward onto left

35-36 Step on ball of right beside left, drop right heel lifting left heel pushing knee forward and hip to

the left

&37-38 Step slightly backward on ball of left, step forward right-left

39&40 Cha-cha/shuffle slightly backward right-left-right

## BACK, HOLD, BALL CHANGE, FORWARD, FORWARD, 1/4 RIGHT, TOGETHER, HIP RIGHT

41-42 Step left backward, hol	ıold
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Step slightly backward on ball of right, step forward left-right

Step forward left, make ½ pivot turn right taking weight onto right

47-48 Step left beside right, lift right heel pushing knee forward and hip to the right

## SIDE SLIDE TWICE, SIDE ROCK, REPLACE, SAMBA

49-50	Step right to the side, slide-step left beside right
51-52	Step right to the side, slide-step left beside right
53-54	Rock-step right to the side, rock-replace weight on left

55&56 Step right across in front of left, step on ball of left to the side replace weight onto right

(samba step)

### FORWARD ROCK, REPLACE, CHA-CHA, BACK, TOGETHER, ½ LEFT, ½ LEFT, ¼ LEFT

57-58 Rock-step left foot forward, rock backward onto right

59&60 Cha-cha backward left-right-left

Step right foot backward, step left beside right

Make ½ turn left on ball of left foot and step right backward
Make ½ turn left on ball of right foot and step left forward

& Make ¼ turn left on ball of left foot-facing 3:00

### **REPEAT**

#### **TAGS**

## After the first repetition there is a 4 count tag

1-2 Step right to the side, rock-step left across in front of right

3 Rock-replace weight onto right

4 Make ¼ turn left on ball of right foot and step left forward (small step)

After the second repetition there is a restart, it is simply a matter of doing the first 16 counts of the dance before restarting from count 1 again

After the third repetition there is another 4 count tag which is the same as the first.