

Considering Things

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Marco Maselli (BEL)

Musique: All Things Considered - Yankee Grey



Position: Begins in Sweetheart position

HEEL TOUCH-HOOK-TOUCH-TOGETHER LEFT THEN RIGHT TWICE

- 1-2 Left foot touch heel forward, cross in front of right foot
- 3-4 Touch forward, bring back beside right foot
- 5-6 Right foot touch heel forward, cross in front of left foot
- 7-8 Touch forward, bring back beside left foot

HEEL TOUCH-HOOK-TOUCH-TOGETHER LEFT THEN RIGHT TWICE

- 9-10 Left foot touch heel forward, cross in front of right foot
- 11-12 Touch forward, bring back beside right foot
- 13-14 Right foot touch heel forward, cross in front of left foot
- 15-16 Touch forward, bring back beside left foot

STEP FORWARD-HOLD TWICE-WALK FORWARD

- 17-18 Right foot step forward, hold
- 19-20 Left foot step forward, hold
- 21-24 Walk forward right-left-right-left

FAN TO THE LEFT-FAN TO THE RIGHT

- 25-26 Point left toe to the left, back
- 27-28 Point right toe to the right, back

VINE TO THE RIGHT-SCUFF-VINE TO THE LEFT-SCUFF

- 29-30 Right foot step to the right, left foot cross behind right foot
- 31-32 Right foot step to the right, scuff forward left foot
- 33-34 Left foot step to the left, right foot cross behind left foot
- 35-36 Left foot step to the left, scuff forward right foot

STEP FORWARD-PIVOT ½ TURN TO LEFT TWICE

- 37-38 Right foot step forward, ½ turn to left dropping right hand
- 39-40 Right foot step forward, ½ turn to left

HEEL FORWARD-HOLD-TOE BACKWARD-HOLD-WALK FORWARD-SCUFF

- 41-42 Right foot touch heel forward, hold
- 43-44 Touch toe backward, hold
- 45-47 Walk forward right-left-right
- 48 Scuff forward left foot

REPEAT
