

Connie's Lipstick

Compte: 50

Mur: 4

Niveau: Improver

Chorégraphe: Michael Haigh (UK)

Musique: Lipstick on Your Collar - Connie Francis



RIGHT & LEFT GRAPEVINES WITH HIP BUMPS

- 1-4 Step right foot to side, step left behind right, step right to side, touch left to right foot
5-8 Bump hips left, right, left, right
9-12 Step left to side, step right behind left, step left to side, touch right to left foot
13-16 Bump hips right, left, right, left

RIGHT & LEFT STEP SLIDE STEP SCUFF

- 1-4 Step right foot forward, slide left behind right heel, step right foot forward and scuff left forward
5-8 Step left foot forward, slide right behind left heel, step left foot forward and scuff right forward

ROCK STEP ½ TURN, TRIPLE ½ TURN (MAKING A FULL TURN)

- 1-4 Rock right forward, recover back on left make a half turn over right shoulder, step right forward, hold
5&6 Complete a half turn to face wall 1 with left, right, left

2X BACK ROCK STEP HOLD (KISSES)

- 1&2 Rock back on right, recover weight on left, step right slightly forward, hold (blow kisses to right)
3&4 Rock back on left, recover weight on right, step left slightly forward, hold (blow kisses to left)

JAZZ BOX ¼ TURN

- 1-2 Cross right over left, step back on left
3-4 Step right to side making a ¼ turn to right, step left to side

EXTENDED WEAVE WITH GRAPEVINE

- 1-4 Step right foot to side, step left behind right, step right to side, cross left over right foot
5-8 Step right to side, step left behind right, step right to side, touch left to right

STEP DRAG TOUCH CROSS UNWIND ½

- 1-2 Step left to side touch right to left touch
3&4 Cross right over left and unwind ½ over left shoulder

REPEAT
