

# Connie's Lipstick

**Compte:** 50

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Michael Haigh (UK)

**Musique:** Lipstick on Your Collar - Connie Francis



## **RIGHT & LEFT GRAPEVINES WITH HIP BUMPS**

- 1-4 Step right foot to side, step left behind right, step right to side, touch left to right foot
- 5-8 Bump hips left, right, left, right
- 9-12 Step left to side, step right behind left, step left to side, touch right to left foot
- 13-16 Bump hips right, left, right, left

## **RIGHT & LEFT STEP SLIDE STEP SCUFF**

- 1-4 Step right foot forward, slide left behind right heel, step right foot forward and scuff left forward
- 5-8 Step left foot forward, slide right behind left heel, step left foot forward and scuff right forward

## **ROCK STEP ½ TURN, TRIPLE ½ TURN (MAKING A FULL TURN)**

- 1-4 Rock right forward, recover back on left make a half turn over right shoulder, step right forward, hold
- 5&6 Complete a half turn to face wall 1 with left, right, left

## **2X BACK ROCK STEP HOLD (KISSES)**

- 1&2 Rock back on right, recover weight on left, step right slightly forward, hold (blow kisses to right)
- 3&4 Rock back on left, recover weight on right, step left slightly forward, hold (blow kisses to left)

## **JAZZ BOX ¼ TURN**

- 1-2 Cross right over left, step back on left
- 3-4 Step right to side making a ¼ turn to right, step left to side

## **EXTENDED WEAVE WITH GRAPEVINE**

- 1-4 Step right foot to side, step left behind right, step right to side, cross left over right foot
- 5-8 Step right to side, step left behind right, step right to side, touch left to right

## **STEP DRAG TOUCH CROSS UNWIND ½**

- 1-2 Step left to side touch right to left touch
- 3&4 Cross right over left and unwind ½ over left shoulder

## **REPEAT**

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