

# Conky Tonk

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** A.J. Clayton (USA), Carolyn Babbitt, Catharine Mannion & Nicole Spencer

**Musique:** Conky Tonkin' - Jimmy Buffett & Clint Black



## RIGHT HEEL, LEFT HEEL, RIGHT TOE TOUCH BACK, RIGHT HITCH, STEP HITCH, STEP HITCH WITH ¼ LEFT

- 1&2& Right heel tap forward, step on right, left heel tap forward, step on left (12:00)
- 3-4 Right toe touch back (leaning forward), hitch up right knee (leaning back)
- 5-6 Step on right (leaning forward), hitch up left knee (leaning back)
- 7-8 Step on left (leaning forward), hitch up right knee (leaning back) with ¼ turn left (9:00)

## RIGHT SHUFFLE, LEFT ½ TURNING SHUFFLE, RIGHT SAILOR, LEFT SAILOR WITH ¼ LEFT

- 1&2 Right side shuffle (right, left, right)
- 3&4 Left turning ½ shuffle (left, right, left) (3:00)
- 5&6 Cross right behind left, step left to left side, step right in place
- 7&8 Cross left behind right, step right to right side, step left in place (with ¼ turn left) (12:00)

## TOE-HEEL SWIVELS RIGHT AND LEFT, RIGHT TAP AND HOPS BACK

- 1-2 Touch right toes next to left foot, touch right heel forward to right diagonal
- 3 Cross right foot in front of left foot (placing weight on right)
- 4-5 Touch left toes next to right foot, touch left heel forward to left diagonal
- 6 Cross left foot in front of right foot (placing weight on left)
- 7-8 Hop slightly backwards (leaning forward) while tapping right toe back (ending with weight on left)

## SHUFFLES, ROCKS, AND TURNS

- 1-8 Shuffle and rock back, shuffle and rock left with ¼ turn to right
- 1&2 Shuffle back (right, left, right)
- 3-4 Rock back left, return weight to right
- 5&6 Shuffle left (left, right, left) turning ¼ right (3:00)
- 7-8 Rock back on right, return weight to left

## REPEAT

## TAG

### STOP (DO 1 TIME ON WALL 12:00)

The 3rd time you start the dance on the 12:00 wall, after the words "Harmonically, they struck a chord", you will hear the music slow down, followed by the word stop. Count this entire section as 16 counts.

## JUMP OUT, ARMS BENT, SWIVEL ¼ LEFT TURN, RIGHT HITCH- LEFT HEEL, RIGHT CROSS OVER ¾ TURN TO LEFT

- 1-2 Jump on both feet (shoulder width) with arms bent at the elbow, palms open, facing front (12:00)
- 3-4 Hold
- 5-6 Swivel body right then left with ¼ turn, weight on left (9:00)
- 7-8 Hold
- 9-10 Hitch right knee, step right forward, left heel forward (9:00)
- 11-12 Hold
- 13-14 Cross right over left, ¾ turn left (to front wall), weight on left (12:00)
- 15-16 Hold

When the music returns to faster tempo, restart the dance

