

Comin' To Your City

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Gail McKenna (USA), Mike Camara (USA) & Wayne Learned (UK)

Musique: Comin' to Your City - Big & Rich



BACK HITCHES, COASTER STEP, FULL TURN

- &1 Scoot back on left while hitching right, step back right
- &2 Scoot back on right while hitching left, step back left
- &3&4 Repeat counts &1&2
- 5&6 Step back right, step left next to right, step right forward
- 7-8 Step forward left turning ½ right, step back left turning ½ right

SHUFFLE, KICK BALL CHANGE, ¼ PIVOT TURN, SYNCOPATED WEAVE

- 9&10 Shuffle forward left, right, left
- 11&12 Kick right foot forward, step next to left, change weight to left
- 13&14 Step forward right, turn ¼ to left, cross right over left
- &15& Step left to side, step right behind left, step left to side
- 16 Cross right over left

ROCK, CROSSING SHUFFLE, MODIFIED JAZZ BOX, STOMP TWICE

- 17-18 Rock side left, recover weight to right
- 19&20 Cross left over right, step right to side, cross left over right
- 21-22& Step right to side, cross left over right, step back on right
- 23&24 Step left to side, stomp right twice

SIDE POINTS, ½ TURN RIGHT, BODY ROLL, STEP SIDE, STOMP TWICE

- 25& Point right to side, step right next to left
- 26& Point left to side, step left next to right
- 27-28 Point right to side, push off on right, turn ½ turn to right
- 29-30 Forward body roll
- 31&32 Step left to side, stomp right twice

REPEAT

ENDING

To finish dance facing front wall dance steps 1&2&, touch right toe behind left foot, turn ½ turn right, weighting right foot
