

Coming Home

Compte: 64

Mur: 3

Niveau:

Chorégraphe: Alison Metelnick (UK)

Musique: You're Like Comin' Home - Lonestar



Thanks to Vernon for letting me know about this great piece of music

½ MONTEREY, LEFT SIDE ROCK & RECOVER, ¼ LEFT STEP RIGHT BACK, ½ LEFT STEP LEFT FORWARD, RIGHT SHUFFLE FORWARD

- 1-2 Touch right toe to right side, ½ turn right step right next to left
- 3&4 Rock step left to left side & recover right, cross step left over right
- 5-6 Turning ¼ left step right back, turning ½ left step left forward
- 7&8 Step right forward, step left next to right, step right forward

LEFT FORWARD & BACK ROCK & RECOVER, ¼ RIGHT PIVOT, LEFT CROSS SHUFFLE

- 1-2 Rock step forward on left & recover on right
- 3-4 Rock step back on left & recover on right
- 5-6 Step forward on left, ¼ pivot turn right
- 7&8 Cross step left over right, step right to right side, cross step left over right

¼ LEFT STEP RIGHT BACK, ½ LEFT STEP LEFT FORWARD, RIGHT FORWARD & BACK ROCK & RECOVER, FULL LEFT TURN TRIPLE STEP

- 1-2 Turning ¼ left step right back, turning ½ left step left forward
- 3-4 Rock step forward on right & recover on left
- 5-6 Rock step back on right & recover on left
- 7&8 Turn a full turn left stepping, right, left, right

As an easier alternative you can take out the full turn

LEFT ROCK BACK & RECOVER, LEFT SIDE SHUFFLE, RIGHT ROCK BACK & RECOVER, RIGHT SIDE SHUFFLE TURNING ¼ LEFT

- 1-2 Rock step back left & recover on right
- 3&4 Step left to left side, step right next to left, step left to left side
- 5-6 Rock step back right & recover on left
- 7&8 Step right to right side, step left next to right, turning ¼ left step right back

LEFT BACK ROCK & RECOVER, LEFT FORWARD SHUFFLE, ¼ LEFT PIVOT, RIGHT CROSS SHUFFLE

- 1-2 Rock step back on left & recover on right
- 3&4 Step left forward, step right next to left, step left forward
- 5-6 Step right forward, ¼ pivot step left
- 7&8 Cross step right over left, step left to left side, cross step right over left

LEFT SIDE ROCK & RECOVER, RIGHT SYNCOPATED WEAVE, STEP SIDE RIGHT TOGETHER LEFT, RIGHT FORWARD SHUFFLE

- 1-2 Rock step left to left side & recover right
- 3&4 Cross step left behind right, step right to right side, cross step left over right
- 5-6 Step right to right side, step left next to right
- 7&8 Step right forward, step left next to right, step right forward

LEFT FORWARD ROCK & RECOVER, ¼ LEFT SIDE SHUFFLE, ¾ LEFT TURN, ¼ LEFT RIGHT SIDE SHUFFLE

- 1-2 Rock step left forward & recover right
- 3&4 Turning ¼ left step left to left side, step right beside left, step left to left side

5-6 Turning $\frac{1}{4}$ left step right to right side, turning $\frac{1}{2}$ left step left forward
7&8 Turning $\frac{1}{4}$ left step right to right side, step left next to right, step right to right side
During 2nd wall restart changing counts 7&8 to the following, then restart from the beginning
7-8 Step right to right side, drag left to meet right (weight on left)

2 STEP WEAWE, LEFT SAILOR WITH $\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ RIGHT STEPPING RIGHT & LEFT, RIGHT BACK ROCK & RECOVER

1-2 Cross step left over right, step right to right side
3&4 Cross step left behind right, turning $\frac{1}{4}$ left step right, step left forward
During 4th wall, restart the dance after counts 3&4. Restart from the beginning
5-6 Step right forward (in extended 5th position), $\frac{1}{2}$ turn right step back on left
7-8 Rock step right back & recover left

REPEAT

RESTART

Restart after count 56 on wall 2
Restart after count 60 on wall 4

ENDING

During 6th and final wall, on counts 23&24 you can either bring your triple turn all the way round to the front wall i.e. A $1\frac{1}{4}$ turn left or double spin it $2\frac{1}{4}$ turns left to get yourself around to front wall stepping back on left foot and just hold
