

Come To Tulsa Shuffle

COPPER **KNOB**
STEPSHEETS

Compte: 34

Mur: 2

Niveau:

Chorégraphe: Margaret Stuckey (AUS)

Musique: Don't Make Me Come To Tulsa - Wade Hayes



HEEL, TOE, HEEL, TOGETHER

- 1-4 Touch right heel forward 45 degrees right, touch right toe back behind left, touch right heel forward 45 degrees right, step right beside left
- 5-9 Touch heel forward 45 degrees, touch left toe back behind right, touch left heel forward 45 degrees left, touch left together

SIDE STEPS & ROCKS LEFT, SIDE STEPS & POINT TOE & RIGHT

- 1-4 Step left to left side, step right behind left, step left to left side, rock/step right to right side
- 5-8 Step left behind right, step right to right side, step left across front of right, point right toe to right side

CROSS, POINT, CROSS, POINT, CROSS, HITCH & TURN ¼

- 1-4 Step right across front of left, point left toe to left side. Step left across front of right, point right toe to right side
- 5-8 Step right across front of left, hitch left & ¼ turn left on ball of right foot

SHUFFLE FORWARD, ROCK FORWARD/BACK, SHUFFLE BACK, ROCK BACK/FORWARD

- 1&2-3-4 Shuffle forward left-right-left, rock/step right forward, rock/step left back
- 5&6-7-8 Shuffle back right-left-right, rock/step left back, rock/step right forward

STEP, ¼ TURN, STOMP, CLAP

- 1-4 Step left forward, ¼ pivot turn right, stomp left beside right, clap

REPEAT
