

Come On Over Tonight

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: CeeJay (UK)

Musique: Baby Come On Over - Samantha Mumba

ROCK, RECOVER, SIDE, CROSS, STEP, SIDE, AND CROSS, HOLD, PIVOT ½ TURN LEFT

- 1&2 Rock right behind left, recover onto left forward, right (fairly large) step to right
3&4 Cross left in front of right, step right to right side (fairly large step), cross left behind right
&5-6 Step right behind left, cross left over right, hold
7-8 Step right forward, pivot ½ turn left - weight remains on back leg (right).

TOUCH BALL OF FOOT BACK, PIVOT ½ TURN LEFT, TOUCH BALL OF FOOT FORWARD, PIVOT ½ TURN LEFT, BACK, FORWARD, TOGETHER, BACK FORWARD ¼ TURN RIGHT

- 1-2 Touch ball of left back behind right, pivot ½ turn left - transferring weight onto front leg (left)
3-4 Step ball of right forward, pivot ½ turn left - weight ends on back leg (right)
5&6 Step back onto ball of left foot, step forward onto right, step left next to right
7&8 Step back onto ball of right foot, sep forward onto left, step ¼ turn right with right

LEFT FORWARD, SWIVEL ½ RIGHT, COASTER WITH ¼ TURN LEFT, STEP LEFT FORWARD, SWIVEL ½ RIGHT, COASTER STEP WITH ¼ TURN LEFT

- 1 Touch left in front of right (styling: weight on right, bump left hip forward, body at a 45 degree angle (facing approximately 2:00) leaning back (click fingers), eyes remain at 12:00),
2 Swivel whole body ½ turn right (facing 6:00) transferring weight to left (styling: bump right hip forward)
3&4 Step right back turning ¼ left, step left together, step right forward
5 Touch left in front of right (styling: weight on right, bump left hip forward, body at a 45 degree angle leaning back (click fingers))
6 Swivel whole body ½ turn right transferring weight to left (styling: bump right hip forward)
7&8 Coaster step ¼ left,

Steps 5-8 are repeats of 1-4 but to different walls

STEP LEFT FORWARD, 1 ½ RIGHT STEPPING RIGHT LEFT RIGHT, OUT OUT, HIP BUMPS LEFT-RIGHT-LEFT (OR BODY ROLL)

- 1 Step (rock) left forward
2-3-4 Turn ½ right stepping right forward, turn ½ right stepping left back, turn ½ turn right stepping right forward
5-6 Step (stomp) out left, step (stomp) out right,
7&8 Hip bumps left-right-left (- or body roll) - weight ends on left

REPEAT

TAGS

After the second wall, when the words "Baby come on, come on" etc. Are spoken

- 1&2 Rock right behind left, recover onto left forward, right (fairly large) step to right
3&4 Cross left in front of right, step right to right side (fairly large step), cross left behind right
5-6 Stomp out right, stomp out left
7-8 Circle hips in to the left motion - weight ends on left

While dancing the seventh wall the singer continues to repeat the following words for 32 counts -- "This is our night tonight, Everything's gonna be all right". There follows a strange 4 count drum beat During these 4 counts you can do anything you like. Hold a favorite position, just pause, do a body roll - hip roll, whatever.