

Come On In (P)

COPPER **KNOB**
STEPPERS

Compte: 50

Mur: 0

Niveau: Partner



Chorégraphe: Mim Lush

Musique: I'm from the Country - Tracy Byrd

Position: Right Dancing Skaters position

FORWARD WALK, KICK, HIP BUMPS

- 1-2 Walk forward on right, left
- 3-4 Walk forward on right, kick left forward
- & Step left next to right
- 5-6 Bump hips to the right, bump hips to the left
- 7-8 Bump hips to the right, bump hips to the left

RAMBLES WITH HOLDS

- 9-10 Swivel both heels to the right, swivel both toes to the right
- 11-12 Swivel both heels to the right, hold
- 13-14 Swivel both heels to the left, swivel both toes to the left
- 15-16 Swivel both heels to the left, hold

VINE RIGHT, TOE TOUCH, ¾ LEFT ROLLING TURN, TOUCH

- 17-18 Step to the right on right, cross left behind right
- 19-20 Step to the right on right, touch left toe next to right

Release right hands and raise left hands

- 21 Step to the left on left and begin a ¾ left rolling turn traveling to the left
- 22 Step on right and continue ¾ left rolling turn
- 23 Step on left and complete ¾ left rolling turn
- 24 Touch right toe next to left

Rejoin right hands on lady's right hip. Partners now face OLOD in a modified right dancing skaters position with lady directly in front of man

VINE RIGHT, TOE TOUCH, VINE LEFT WITH TURN, BRUSH

- 25-26 Step to the right on right, cross left behind right
- 27-28 Step to the right on right, touch left toe next to right
- 29-30 Step to the left on left, cross right behind left
- 31-32 Step to the left on left making a ¼ turn left, brush right forward

Partners now face LOD in the right dancing skaters position

SHUFFLES FORWARD, JAZZ SQUARE

- 33&34 Shuffle forward (right-left-right)
- 35&36 Shuffle forward (left-right-left)
- 37-38 Cross right over left and step, step back onto left in place
- 39-40 Step slightly to the right on right, step left next to right

HEEL AND TOE TOUCHES, STOMPS, SHUFFLES FORWARD

- 41-42 Touch right heel forward, step right to home
- 43-44 Touch left toe back, step left to home
- 45-46 Stomp right next to left twice (stomp up on beat 46)
- 47&48 Shuffle forward (right-left-right)
- 49&50 Shuffle forward (left-right-left)

REPEAT

