

Come On

Compte: 40

Mur: 2

Niveau:

Chorégraphe: Margaret Stuckey (AUS)

Musique: Come On Over - Shania Twain



HIPS SWAYS RIGHT, HOLD, LEFT, HOLD, RIGHT, HOLD, LEFT, HOLD

1-8 Bump hips right, hold, left, hold, right, hold, left, hold

RIGHT SIDE, TOGETHER, SIDE, HOLD, REPEAT LEFT

1-4 Step right to side, step left together, step right to side, hold

5-8 Step left to side, step right together, step left to side, hold

BEHIND, RICK, STEP, SIDE, HOLD

1-4 Step right back behind left, rock forward onto left, step right to side, hold

BEHIND, ROCK, ½ TURN, STEP BACK

1-2 Step left back behind right, rock forward onto right

3-4 Step left to side starting ½ turn right, step back on right to complete turn

LEFT LOCK/STEP, HOLD, RIGHT LOCK/STEP. HOLD

1-4 Step left forward, lock right behind left, step left forward, hold

5-8 Step right forward, lock left behind right, step right forward, hold

ROCK/STEP, HOLD, ROCK/BACK, HOLD

1-4 Step left forward, hold, rock back on right, hold

FULL TURN LEFT MOVING BACK, HOLD

1-4 Step left into ½ turn left, step right into ½ turn left, step left to side, hold

REPEAT
