

Come Fly With Me

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Brett Jenkins (AUS) & Cathryn Proudfoot (AUS)

Musique: Come Fly With Me - Michael Bublé



SIDE, TOGETHER, SIDE, HOLD, WEAVE RIGHT

- 1-4 Moving right: step right to side, step left together with right, step right to side, hold
5-8 Step left across in front of right, step right to side, step left behind right, step right to side

SIDE, TOGETHER, SIDE, HOLD, WEAVE LEFT, TOUCH LEFT

- 1-4 Moving left: step left to side, step right together with left, step left to side, hold
5-8 Step right across in front of left, step left to side, step right behind left, touch left toe to side

STEP FORWARD, TOUCH BEHIND, STEP BACK, ½ TURN LEFT, STEP FORWARD, TOUCH BEHIND, STEP BACK, ¼ TURN RIGHT

- 1-4 Step left forward, touch right toe behind left, step back on right, turn ½ left back to step left forward
5-8 Step right forward, touch left toe behind right, step back on left, turn ¼ right to step right forward

STEP FORWARD, ½ PIVOT TURN RIGHT, STEP, HOLD, FORWARD, BACK, BACK, TOUCH ACROSS WITH CLICK

- 1-4 Step left forward, pivot turn ½ right transferring weight forward to right, step left forward, hold
5-8 Step right forward, replace weight back to left, step back on right, touch left toe across right foot clicking fingers out to sides

STEP, LOCK, STEP, SCUFF, SIDE, TOUCH, ¼ TURN RIGHT, TOUCH

- 1-4 Moving slightly to left diagonal: step left forward, lock step right behind left, step left forward, scuff right through in sweeping motion
5-8 Step right to side, touch left toe besides right, turn ¼ right to step left to side, touch right toe besides left

BACK, LOCK, BACK, BACK, LOCK, BACK, ¼ TURN RIGHT, STEP TOGETHER

- 1-4 Step right back to right diagonal, lock - step left back across in front of right, step right back to right diagonal, step left back to left diagonal
5-8 Lock-step right back across in front of left, step left back to left diagonal, turn ¼ right to step right forward, step left together with right taking weight

REPEAT

FINISH

You will be dancing beats 37-40. Dance beats 37 & 38 as written but instead of turning ¼ right, turn ¼ left to face the front and step right together with left