

Come Crying To Me

COPPER **KNOB**
BY STEPHENETS

Compte: 52

Mur: 2

Niveau:

Chorégraphe: David Cheshire (AUS)

Musique: Come Cryin' to Me - Lonestar



STEP, STEP, BEHIND, STEP, ROCK & CROSS

- 1-2 Step right to right, step left behind right
3&4 Rock right on right & rock weight on left and cross right over left

STEP BACK, COASTER STEP

- 5-6 Step back on left, step back on right
7&8 Step left back, step right in place, step left slightly forward

STEP PIVOT TURN, TRIPLE STEP

- 1-2 Step forward on right pivot ½ turn left
3&4 Triple step on spot, (right-left-right)

DIAGONAL RIGHT LOCK, SHUFFLE, DIAGONAL LEFT LOCK, SHUFFLE

- 1-2 Step right forward at 45 degrees right, step left forward to lock behind right
3&4 Shuffle forward at 45 degrees, (right-left-right)
5-6 Step left forward at 45 degrees left, step right forward, lock behind left
7&8 Shuffle forward at 45 degrees (left-right-left)

ROCK STEPS, TURNING SHUFFLE

- 1-2 Rock forward on right, rock back on left
3&4 Step back on right and begin shuffling ½ turn right (right-left-right)

DIAGONAL LEFT LOCK, SHUFFLE, DIAGONAL RIGHT, LOCK, SHUFFLE

- 1-2 Step left forward at 45 degrees left, step right forward to lock behind left
3&4 Shuffle forward at 45 degrees, (left-right-left)
5-6 Step right forward at 45 degrees, step left forward to lock behind right
7&8 Shuffle forward at 45 degrees, (right-left-right)

ROCK STEPS, TURNING SHUFFLE

- 1-2 Rock forward on left, rock back on right
3&4 Step back on left and begin shuffling ½ turn left (left-right-left)

ROCK STEPS, ½ TURN TRIPLE STEPS

- 1-2 Rock back on right rock forward on left
3&4 Step forward on right, turning ½ turn left and triple step on spot (left-right-left)
5-6 Rock back on left, rock forward on right
7&8 Step forward on left making ½ turn right, and triple step on spot (left-right-left)

ROCK STEPS, ¼ TURN TRIPLE STEP, STEP TURN, ¼ TURN TRIPLE STEP

- 1-2 Rock back on right, rock forward on left
3&4 Step forward on right turning ¼ right and triple step on spot (right-left-right)
5-6 Step forward on left and pivot ½ turn right
7&8 Step forward on left turning ¼ right and triple step on spot (left-right-left)

REPEAT