

# Come Closer (P)

Compte: 0

Mur: 0

Niveau: Partner

Chorégraphe: Jez Caldwell (UK) & Susan McWilliams (UK)

Musique: A Little Bit Closer - Johnny Duncan & Janie Frickie



Position: Country Western Closed

Sequence: ABCDEF ABCDE GH ABCDE DE GH

This can also be danced as line dance using lady's steps, without hand movements

## LADY'S STEPS

### PART A

#### FORWARD/BACK & SIDE MAMBO'S

- 1&2 Right forward mambo & in place
- 3&4 Left back mambo & in place
- 5&6 Right side mambo & in place
- 7&8 Left side mambo & in place

### PART B

#### WEAVE. ROCK/CHANGING PLACES

- 1&2&3&4 Step right-to-right side. Cross left behind right. Step right to right side. Cross left in front of right. Step right to right side. Cross left behind right. Step right-to-right side
- 5& Rock back left recover weight on right
- 6 Step forward left ½ turn right under man's arm
- 7& Rock back right recover weight on left
- 8 Step right next to left

### PART C

#### BACK TO BACK RUMBA BOXES. SAILOR STEPS. ROCKS

- 1& Step left to left side. Step right to left
- 2 Step left forward
- 3& Step right to right side (moving back to back with your partner) step left to right
- 4 Step back right
- 5&6 Left sailor step turning ¼ left (lady will now be facing LOD)
- 7&8 Right cross rock recover weight on left (while touching fingertips with man, arms outstretched, like wings) step right in place, slightly apart
- 9-16 Repeat this section again (lady's will return to outside line of dance)

### PART D

#### KNEE BENDS WITH CIRCLE SWAYS

- 1-10 Bend both knees slightly and roll hips in a circle left
- 11-20 Bend both knees slightly and roll hips in a circle right

### PART E

#### HEEL SWITCHES & KNEE POP

- 1& Touch right heel forward & in place
- 2& Touch left heel forward & in place
- 3& Touch right heel forward & in place
- 4 Left knee pop

### PART F

#### HEEL SWITCHES & KNEE POP

- 1& Touch left heel forward & in place
- 2& Touch right heel forward & in place

- 3& Touch left heel forward & in place  
4 Right knee pop

## **PART G**

### **HIP THRUST'S OR SHIMMIES - RLOD**

- 1-2 Step left to left side close right to left& shimmy  
3-4 Step left to left side close right to left& shimmy  
5-6 Step left to left side close right to left& shimmy  
7-8 Step left to left side close right to left& shimmy

## **PART H**

### **WEAVE SHIMMIES - LOD**

- 1-2 Step right-to-right side cross left behind right  
3-4 Step right to right side cross left in front of right  
5-6 Step right to right side cross left behind right  
7-8 Step right to right side cross left in front of right

**Shimmies done throughout whole section**

## **MAN'S STEPS**

### **PART A**

#### **BACK/FORWARD & SIDE MAMBO'S**

- 1&2 Left back mambo & in place  
3&4 Right forward mambo & in place  
5&6 Left side mambo & in place  
7&8 Right side mambo & in place

### **PART B**

#### **WEAVE. ROCK/CHANGING PLACES**

- 1&2&3&4 Step left-to-left side. Cross right behind left. Step left to left side. Cross right in front of left.  
Step left to left side. Cross right behind left. Step left-to-left side  
5& Rock forward right recover weight on left  
6 Step forward right ½ turn left  
7& Rock back left recover weight on right  
8 Touch left next to right

### **PART C**

#### **BACK TO BACK RUMBA BOXES. SAILOR STEPS. ROCKS**

- 1& Step left to left side. Step right to left  
2 Step left forward  
3& Step right to right side (moving back to back with your partner) step left to right  
4 Step back right  
5& 6 Left sailor step turning ¼ left (man will now be facing RLOD)  
7&8 Right cross rock recover weight on left (while touching fingertips with lady, arms outstretched, like wings) step right in place, slightly apart  
9-1 6 Repeat this section again (man will return to inside line of dance)

### **PART D**

#### **KNEE BENDS WITH CIRCLE SWAYS**

- 1-10 Bend both knees slightly and roll hips in a circle left  
11-20 Bend both knees slightly and roll hips in a circle right

### **PART E**

#### **HEEL SWITCHES & KNEE POP**

- 1& Touch right heel forward & in place  
2& Touch left heel forward & in place

3& Touch right heel forward & in place  
4 Left knee pop

#### **PART F**

##### **HEEL SWITCHES & KNEE POP**

1& Touch left heel forward & in place  
2& Touch right heel forward & in place  
3& Touch left heel forward & in place  
4 Right knee pop

#### **PART G**

##### **HIP THRUST'S OR SHIMMIES - RLOD**

1-2 Step right to right side close left to right& hip thrust or shimmy  
3-4 Step right to right side close left to right& hip thrust or shimmy  
5-6 Step right to right side close left to right& hip thrust or shimmy  
7-8 Step right to right side close left to right& hip thrust or shimmy

#### **PART H**

##### **WEAVE SHIMMIES - LOD**

1-2 Step left to left side cross right behind left  
3-4 Step left-to-left side cross right in front of left  
5-6 Step left to left side cross right behind left  
7-8 Step left-to-left side cross right in front of left

**Hip thrust's or shimmy's done throughout whole section**

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