

# Come Back To Me 4-2 (P)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Ray Garvin (USA) & Gail Garvin (USA)

**Musique:** Good Directions - Billy Currington

**Position:** Sweetheart, facing LOD, footwork is the same

This dance was adapted from the line dance, Come Back To Me - choreographed by John Dembiec

## **SIDE SHUFFLE, ROCK STEP (TWICE)**

1&2 Side shuffle to right, right, left, right  
3-4 Rock left back, replace to right  
5&6 Side shuffle to left, left, right, left  
7-8 Rock right back, replace to left

## **POINT, CROSS (TWICE), ¼ TURN, VINE, ¼ TURN**

1-2 Point right to right, cross right over left  
3-4 Point left to left, cross left over right  
5-6 While turning ¼ right, cross right over left, (now facing OLOD, man behind lady, both hands are still joined) step left to left  
7-8 Step right behind left, while turning ¼ left, step forward left (now facing LOD)

## **STEP FORWARD, FOOT FANS (TWICE)**

1-2 Step right forward, fan right to right  
3-4 Fan right to left, fan right to center  
5-6 Step left forward, fan left to left  
7-8 Fan left to right, fan left to center

## **ROCK STEPS, HOOK, SHUFFLE, WALK, WALK**

1-2 Rock right forward, replace to left  
3-4 Rock right back, hook left over right  
5&6 Shuffle forward left, right, left  
7-8 Walk forward right, left

**REPEAT**

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