

Colour The World

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Tony Dougherty

Musique: Colour The World - Sash!



KICK BALL TOUCH, TOUCH STEP, HIP BUMPS

- 1&2 Kick right foot forward, step in place, touch left foot to left side
- 3-4 Touch left foot in place, step left foot to the left
- 5-6 Bump hips to the left twice
- 7-8 Bump hips to the right twice

KICK BALL TOUCH, TOUCH STEP, HIP BUMPS

- 9&10 Kick left foot forward, step in place, touch right foot to right side
- 11-12 Touch right foot in place, step right foot to the right
- 13-14 Bump hips to the right twice
- 15-16 Bump hips to the left twice

CROSS, BACK, SIDE, CLAP, TWICE

- 17-18 Cross right foot over left, left foot step back
- 19-20 Step right in place, clap hands
- 21-22 Cross left foot over right, right foot step back
- 23-24 Step left in place, clap hands

ROCK FORWARD, ROCK BACK, QUARTER PIVOT STOMP CLAP

- 25-26 Rock right foot forward, rock back on to left
- 27-28 Rock back on right foot, rock forward on to left
- 29-30 Step forward on right foot, quarter pivot to the left
- 31-32 Stomp left next to right, clap hands

ROLLING LEFT VINE, SLIDES FORWARD

- 33-36 Rolling vine to the left stepping left, right, left, touch right

A normal left vine can be done instead of the rolling vine if preferred

- 37-38 Step right diagonally forward to the right, slide left next to the right foot
- 39-40 Step left diagonally forward to the left, slide right next to the left foot

STEP KICK, BACK TOUCHES, BACK SLIDE

- 41-42 Step right foot forward, kick left forward
- 43-44 Step left behind right, touch right toe next to left
- 45-46 Step right foot behind, touch left toe next to right
- 47-48 Step left foot behind, slide right next to left foot with a touch

HEEL SWITCHES, STEP FORWARD, TWICE

- 49& Right heel forward, step in place
- 50& Left heel forward, step in place
- 51-52 Step right foot forward, step left foot forward
- 53-56 Repeat steps 49 - 52

2 TURNING JAZZ BOXES

- 57-58 Cross right foot over left, step left foot slightly back
- 59-60 Step right foot quarter turn to the right, step left next to right
- 61-64 (Repeat steps 57 - 60)

REPEAT
