

# Colorado Saunter (P)

Compte: 36

Mur: 0

Niveau: Partner

Chorégraphe: Tony Milligan & Hilda Milligan

Musique: Friends - John Michael Montgomery



**Position: Right Open Promenade position facing LOD**

**MAN**

## URNS, TOE TOUCHES

- 1 Step forward on right making a  $\frac{1}{4}$  turn to the right with step
- 2 Touch left toe next to right & clap left hand with partner
- 3 Step to left on left making a  $\frac{1}{4}$  turn to the left with step
- 4 Touch right toe next to left

## DIAGONAL STEP-TOUCHES

- 5 Step forward & diagonally to the right on right
- 6 Slide left up next to right and step
- 7 Step forward & diagonally to right on right
- 8 Touch left toe next to right
- 9 Step forward & diagonally to left on left
- 10 Slide right up next to left & step
- 11 Step forward & diagonally to left on left
- 12 Touch right toe next to left

## TURN, TOE TOUCH, VINES, TOE TOUCHES

- 13 Step forward on right making a  $\frac{1}{4}$  turn to the right with step
- 14 Touch left toe next to right

**Man takes up lady's right hand in his left. Partners are now in the double hand hold position with man facing OLOD & lady facing him**

- 15-16 Step to the left on left, cross right behind
- 17-18 Step to the left on left touch right toe next to left
- 19-20 Step to the right on right, cross left behind right
- 21-22 Step to the right on right, touch left toe next to right

## DOUBLE CROSSING VINE, TURN. BRUSH

- 23-24 Step to the left on left, cross right behind left
- 25-26 Step to the left on left, cross right behind

**Man releases lady's right hand from his left**

- 27 Step to the left on left making a  $\frac{1}{4}$  turn to the left

**Partners are now in right open promenade position facing LOD**

- 28 Brush right forward

## DIAGONAL STEP-TOUCHES

- 29 Step forward & diagonally to the right on right
- 30 Slide left up next to right
- 31 Step forward & diagonally to the right on right
- 32 Touch left toe next to right
- 33 Step forward & diagonally to left on left
- 34 Slide right up next to left
- 35 Step forward & diagonally to the left on left
- 36 Touch right toe next to left

## REPEAT

### LADY

- 1 Step forward on left making a  $\frac{1}{4}$  turn to the left with step
- 2 Touch right toe next to left & clap right hand with partner
- 3 Step to the right on right making a  $\frac{1}{4}$  turn to the right with step
- 4 Touch left toe next to right

### DIAGONAL STEP-TOUCHES

- 5 Step forward and diagonally to the left on left
- 6 Slide right up next to left and step
- 7 Step forward & diagonally to left on left
- 8 Touch right toe next to left
- 9 Step forward and diagonally to right on right
- 10 Slide left up next to right and step
- 11 Step forward and diagonally to the right on right
- 12 Touch left toe next to right

### TURN, TOE TOUCH, VINES, TOE TOUCHES

- 13 Step forward on left making a  $\frac{1}{4}$  turn to the left with step
- 14 Touch right toe next to left

**Man takes up lady's right hand in his left. Partners are now in the double hand hold position with man facing OLOD & lady facing him**

- 15-16 Step to the right on right, cross left behind right
- 17-18 Step to the right on right, touch left toe next to right
- 19-20 Step to the left on left, cross right behind left
- 21-22 Step to the left on left, touch right toe next to left

### DOUBLE CROSSING VINE, TURN. BRUSH

- 23-24 Step to the right on right, cross left behind right
- 25-26 Step to the right on right, cross left behind
- 27 Step to the right on right making a  $\frac{1}{4}$  turn to the right

**Partners are now in Right Open Promenade Position facing LOD**

- 28 Brush left forward

### DIAGONAL STEP-TOUCHES

- 29 Step forward and diagonally to the left on left
- 30 Slide right up next to left
- 31 Step forward & diagonally left on left
- 32 Touch right toe next to left
- 33 Step forward & diagonally to right on right
- 34 Slide left up next to right
- 35 Step forward & diagonally to right on right
- 36 Touch left toe next to right

## REPEAT

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