

Coca Cola Cowboy

Compte: 30

Mur: 4

Niveau:

Chorégraphe: Unknown

Musique: Dancin' Shoes - Ronnie McDowell



HOP, HITCH, STEP, TOUCH

- & Hop on left foot
- 1 Step on right foot (no traveling on these two steps)
- 2 Hitch left knee and slap (or touch) right hand on left knee
- 3 Step on left
- 4 Touch right toe next to left foot (weight on left foot)

TOE TOUCHES

Weight remains on left foot for these four counts

- 5 Touch right toe behind
- 6 Touch right toe next to left foot
- 7 Touch right toe out to the right side
- 8 Touch right toe next to left foot

TAP, TAP, SHUFFLE FORWARD

- 9 Touch right heel in front
- 10 Touch right heel in front
- 11 Step forward on right foot
- & Slide left foot next to right foot
- 12 Step forward on right foot

TOUCH, TOUCH, SHUFFLE BACK

- 13 Touch left toe back
- 14 Touch left toe back
- 15 Step back on left foot
- & Slide right foot next to left foot
- 16 Step back on left foot

WIGGLES

- 17 Step back on right foot (weight on right foot)
- 18 Thrust hips forward with a 45 degree angle to the left
(place most of your body weight on right foot. Left foot primarily for balance)
- 19 Swing hips and body around to the right 45 degrees from center
Place most of your body weight on the left foot. Right foot primarily for balance
- 20 Thrust hips forward at the same 45 degree angle to the right (as in step 18)
- 21 Thrust hips forward at the same 45 degree angle to the right (as in step 18)
- 22 Swing hips and body around to the left 45 degrees from center
Change most of your body weight to right foot. Left foot primarily for balance
- 23 Thrust hips forward with a 45 degree angle to the left
- 24 Swing hips and body around to the right 45 degrees from center
(place most of your body weight on the left foot. Right foot primarily for balance)
- 25 Thrust hips forward at the same 45 degree angle to the right (as in step 24)
- 26 Thrust hips forward at the same 45 degree angle to the right (as in step 24)

TURN, TRIPLE STEP, CLAP & SNAP

- 27 Complete ¼ turn to the right by stepping on the right foot
Weight on the right foot

- & Bring left foot to center next to the right foot (weight on left)
- 28 Touch (or stomp) right foot at center (weight on right)
- 29 Slap (or touch) both hands on knees with a slight bend of the knees
- & Clap hands once
- 30 Snap fingers (shift weight to right foot)

REPEAT
