

# Cowboy Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 1

**Niveau:** Intermediate

**Chorégraphe:** Laura J. Hughes (UK)

**Musique:** Cowboy Love - John Michael Montgomery



## LEFT & RIGHT WEAVES WITH SYNCOPATED HEEL TOUCHES

- 1-2-3 Step left foot over right, step right foot to right side, step left foot behind right  
&4 Angle body 45 degrees to the left - step right foot beside left, touch left heel forward  
& Step left foot beside right  
5-6-7 Step right foot over left, step left foot to left side, step right foot behind left  
&8 Angle body 45 degrees to the right - step left foot beside right, touch right heel forward  
& Step right foot beside left

## SHUFFLE FORWARD & STOMP TWICE, SHUFFLE BACK, STOMP & TOUCH

- 9&10 Shuffle forward left right left  
11-12 Stomp right, stomp left  
13&14 Shuffle back right left right  
15-16 Stomp left, touch p

## RIGHT CHASSE WITH ½ TURN RIGHT & ½ TURNING LEFT CHASSE WITH ½ TURN & ROCK STEPS

- 17& Step right to right side, close left beside right  
18 Step right to right side making ½ turn right on ball of right foot  
19-20 Rock left to left side, rock onto right in place making ½ turn left. (you should now be facing the front)  
21& Step left to left side, close right beside left  
22 Step left to left side making ½ turn left  
23-24 Rock right to right side, recover weight on left

## TWO SAILOR STEPS & APPLE JACKS

- 25&26 Right foot step behind left, step left foot to left side, step right foot to right side  
27&28 Left foot step behind right, step right foot to right side, step left foot to left side  
29&30 Apple jacks right & left  
31&32 Apple jacks right & left. (or if you can't do apple jacks do heel twists right, left, right, center)

## SCUFF RIGHT STEP BACK, FLICK LEFT CROSS RIGHT. POINT BEHIND

- 33-34 Scuff right forward, step back on right  
35&36 Flick left across right, step on left & point right toe behind

## 3 PADDLE TURNS LEFT, TO MAKE ½ TURN LEFT, TOUCH

- 37&38& Step on right & pivot left to side x 3  
39&40 Touch right next to left

**REPEAT**

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