# Cowboy Jazz

Compte: 32

Niveau: Intermediate

Chorégraphe: Dede Casson (USA)

Musique: Straight Shooter - Lee Roy Parnell

### STOMP, KICK, KICK, PIVOT TURN (RIGHT), LEFT SIDE STEP, RIGHT SIDE STEP

- 1 Stomp left foot forward
- 2 Kick right foot forward
- 3 Kick right foot backward with toe pointed down turning 1/4 turn right
- 4 Turning another 1/4 turn right, step forward on right foot (ending with weight on right foot)
- 5 Step left foot to left side with weight on foot
- & Quickly change weight back to right foot
- 6 Bring left foot back next to right foot ending with weight on foot
- 7 Step right foot to right side with weight on foot
- & Quickly change weight back to right foot
- 8 Bring right foot back next to left foot ending with weight on foot

### LEFT SIDE STEP, RIGHT SIDE STEP, ¼ TURN (LEFT) WITH BODY ROLL

- Step left foot to left side with weight on foot 9
- & Quickly change weight back to right foot
- 10 Bring left foot back next to right foot ending with weight on foot
- 11 Step right foot to right side with weight on foot
- & Quickly change weight back to left foot
- 12 Touch right toe next to left foot
- 13 Step right foot forward turning 1/8 turn left
- 14 Change weight to left foot
- 15 Step right foot forward turning another 1/8 turn left
- 16 Change weight back to left foot

### You will have made 1/4 turn left. On counts 13-16, add hip circles or do a body roll

### KICK, KICK, SAILOR STEP (RIGHT), KICK, KICK SAILOR STEP (LEFT)

- 17 Kick right foot forward
- 18 Kick right foot out to right side
- 19 Cross right foot behind left foot
- Step left foot slightly to left side &
- 20 Step right foot slightly to right side & slightly forward
- 21 Kick left foot forward
- 22 Kick left foot out to left side
- 23 Cross left foot behind right foot
- & Step right foot slightly to right side
- 24 Step left foot slightly to left side & slightly forward

### HIP BUMPS WITH TURNS, REPLACEMENT STEPS, HOLD

- 25-26 Bump right hip to right side (twice) turning body to face left side
- 27-28 Bump left hip to left side (twice) turning body to face right side

### At this point you have turned 1/4 turn right with right toe pointed forward

- & Slide right foot back to left foot, placing weight on right foot
- 29 Touch left toe backward
- 30 Change weight to left foot
- & Slide right foot back to left foot, placing weight on right foot
- 31 Touch left toe backward





**Mur:** 2

# REPEAT