

Cowboy Crush (P)

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Lyndy (USA)

Musique: Hillbilly Nation - Cowboy Crush

MAN'S PART

3 WALKS & KICK, BALL CHANGE AND DOUBLE KICK

- 1-4 Walk forward right, left, right, kick left
5-6 Ball change left, replace on right
7-8 Kick left twice

Break hands

¼ TURN SIDE STEP, ¼ TURN WALK BRUSH, ¼ TURN CHASSE, ROCK WITH ¼ TURN

- 9-10 Turn ¼ left & step left to left side, step right next to left
11-12 Turn ¼ left & step forward left, brush right while turning ¼ left

Rejoin rearward hands - now facing partner

- 13&14 Chasse right (right, left, right)
15-16 Turn ¼ left & rock back on left, return right

TOUCHES & STEPS FORWARD

- 17-18 Blade body right & touch left toe forward, step down on left
19-20 Blade body left & touch right toe forward, step down on right
21-24 Repeat 17-20

LOCK STEP FORWARD & BRUSH, 2 ½ TURN PIVOTS

- 25-28 Step forward left, step right behind left, step forward left, brush right

Break hands

- 29-30 Step forward right, pivot ½ left onto left
31-32 Repeat 29-30

Rejoin inside hands

HIP BUMPS - 2 IN, 2 OUT, 4 IN OUT IN OUT

- 33-34 Step right to right side & bump hips with partner, bump hips right again
35-36 Bump hips left twice
37-40 Bump hips right, left, right, left

BASIC VINES, VINES WITH 3 STEP TURNS

Break inside hands - woman will vine in front of man

- 41-44 Step right to right side, cross left behind right, step right to right side, touch left next to right

Rejoin inside hands on count 44 - break hands when starting new vine

- 45-48 Step left to left side, cross right behind left, step left to left side, touch right next to left

Rejoin inside hands on count 48 - man will raise right arm as woman passes underneath while turning to her right on counts 49-52 turning vines

- 49-52 Step right to right side, cross left behind right, step right to right side & angle body left, touch left

Join free hands on count 52. Break man's right/woman's left on count 53. Man bring left and to waist height as he starts his turn. Break hands at count 54

- 53 Turn ¼ left and step forward left
54 Turn ½ left & step back right
55 Turn ¼ left & step right to right side

Rejoin inside hands

- 56 Brush forward right

Counts 49-56 (turning vines) can be replaced by repeating basic vines (counts 41-48)

FOUR SHUFFLES

57-60 Shuffle right-left-right, left-right-left

61-64 Shuffle right-left-right, left-right-left

REPEAT

LADY'S PART

3 WALKS & KICK, BALL CHANGE AND DOUBLE KICK

1-4 Walk forward left, right, left, kick right

5-6 Ball change right, replace on left

7-8 Kick right twice

Break hands

¼ TURN SIDE STEP, ¼ TURN WALK BRUSH, ¼ TURN CHASSE, ROCK WITH ¼ TURN

9-12 Turn ¼ right & step right to right side, step left next to right

11-12 Turn ¼ right & step forward right, brush left while turning ¼ right

Rejoin rearward hands - now facing partner

13-14 Chasse left (left, right, left)

15-16 Turn ¼ right & rock back on right, return left

TOUCHES & STEPS FORWARD

13-14 Blade body left & touch right toe forward, step down on right

15-16 Blade body right & touch left toe forward, step down on left

21-24 Repeat 17-20

LOCK STEP FORWARD & BRUSH, 2 ½ TURN PIVOTS

25-28 Step forward right, step left behind right, step forward right, brush left (break hands)

29-30 Step forward left, pivot ½ right onto right

31-32 Repeat 29-30 (rejoin inside hands)

HIP BUMPS - 2 IN, 2 OUT, 4 IN OUT IN OUT

33-34 Step left to left side & bump hips with partner, bump hips left again

35-36 Bump hips right twice

37-40 Bump hips left, right, left, right

BASIC VINES, VINES WITH 3 STEP TURNS

Break inside hands - woman will vine in front of man

41-44 Step left to left side, cross right behind left, step left to left side, touch right next to left

Rejoin inside hands on count 44. Break hands when starting new vine

45-48 Step right to right side, cross left behind right, step right to right side, touch left next to right

Rejoin inside hands on count 48. Man will raise right arm as woman passes underneath while turning to her right on counts 49-52 turning vines

49 Step left & forward on left

50 Turn ½ right step back & right. On right

51-52 Step back on left, touch right

Join free hands on count 52. Break man's right/woman's left on count 53. Man bring left and to waist height as he starts his turn. Break hands at count 54

53 Step forward & right on right

54 Turn ¼ left and step left to left side

55 Turn ¼ left and step back on right

Rejoin inside hands

56 Touch left next to right

Counts 49-56 (turning vines) can be replaced by repeating basic vines (counts 41-48)

FOUR SHUFFLES

33-36 Shuffle left-right-left, right-left-right
37-40 Shuffle left-right-left, right-left-right

REPEAT
