Cowboy Cadillac

PART A
RIGHT TOE TAPS, ¼ TURN RIGHT, TOUCH SIDE LEFT

1-2	Touch right heel forward, touch right toes back
3-4	Step ¼ turn to right on right and hold
5-6	Touch left toes to side and hold
7-8	Cross step left foot over right and hold

KICK BALL CROSS, ¼ TURN RIGHT, PIVOT ½, COASTER STEP

9&10	Traveling side right kick right foot forward at an angle, step back on right, cross step left over right
11-12	Step right foot ¼ to right and hold
13-14	Pivot ½ turn on right, step left beside right (weight on left)
15&16	Step back on right, step back on left to beside right, step forward on right

LEFT TOE TAPS, ¼ TURN LEFT, TOUCH SIDE RIGHT

17-18	Touch left heel forward, touch left toes back
19-20	Step ¼ turn to left on left and hold
21-22	Touch right toes to side and hold
23-24	Cross step right foot over left and hold

KICK BALL CROSS, ¼ TURN LEFT, PIVOT ½, COASTER STEP

25&26	Traveling side left kick left foot forward at an angle, step back on left, cross step right over left
27-28	Step left foot ¼ to left and hold
29-30	Pivot ½ turn on left, step right beside left (weight on right)
31&32	Step back on left, step back on right to beside left, step forward on left
33-34	Step forward right 45 degree angle, bring left to right, clap
35-36	Step back left 45 degree angle, bring right to left, clap
37-38	Step back right 45 degree angle, bring left to right, clap
39-40	Step forward left 45 degree angle, bring right to left, clap
41-44	Walk forward beginning with right foot, knocking knees together
45-48	Walk in a complete circle turning to the right beginning with the right foot and ending up where you began

Feet should end up side by side, weight evenly distributed

PART B

1-2	Jump out right, left (slightly more than shoulder width apart)
3-4	Jump together like a jumping jack, crossing right in front of left, in line with the body
&5	Jump out right, left
&6	Jump together crossing right in front of left, in line with the body
&7	Jump out right, left
&8	Jump together bringing right foot behind left leg and slapping right foot with left hand

VINE RIGHT, JAZZ BOX ¼ TURN

9-12	Vine right (right-left-right), step left beside right (taking weight)

| 13-16 | Step right foot across in front of left foot, step back left foot, step right foot to right making ¼ turn to right, step left foot beside right |

JAZZ BOX

| 17-20 | Step right foot across in front of left foot, step back left foot |
| 21-24 | Step right foot to right, step left foot beside right |

PART C

1-2	Rock to right side on right foot, rock back on left foot
3-4	Bring right foot beside left and bounce up and down on toes twice
5-6	Rock to left side on left foot, rock back on right foot
7-8	Bring left foot beside right and bounce up and down on toes twice

ROCK STEP SHUFFLE ½ TURN, ROCK STEP SHUFFLE

9-10	Rock forward on right foot, rock back on left
11&12	Shuffle right-left-right turning ½ turn to right
13-14	Rock forward on left, rock back on right
15&16	Shuffle left-right-left in place
17-32	Repeat counts 1-16 of Part C

| 33-34 | Touch right toes forward, touch right toes to side |
| 35-36 | Put right foot behind left leg and make two circles with your foot |

DANCE SEQUENCE
Wall 1: A & B
Wall 2: A & B (omit second jazz box at the end of part B) Part C
Wall 3: A & B
Wall 4: A & B (omit second jazz box at the end of part B) Repeat Part B with second jazz box
(Stop): Music will stop. Begin on 4th beat when music begins again
Wall 5: A & B