

# Country Rocking

**COPPER** **KNOB**  
STEPSHEETS

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Bob Bleach (UK)

Musique: Coming Home For Christmas - Paul Bailey



## PART A

### RIGHT & LEFT HEEL, TOE, SHUFFLE

- 1-2 Touch right heel forward, touch right toe back
- 3&4 Shuffle forward on right-left-right
- 5-6 Touch left heel forward, touch left toe back
- 7&8 Shuffle forward on left-right-left

### BACK STEPS RIGHT & LEFT, SHUFFLE BACK ON RIGHT-LEFT-RIGHT, ROCK BACK ON LEFT FOOT, ROCK FORWARD ON RIGHT FOOT (TWICE)

- 9-10 Step back on right foot, step back on left foot
- 11&12 Shuffle back on right-left-right
- 13-14 Rock back on left foot, rock forward on right foot
- 15-16 Rock back on left foot, rock forward on right foot

### TOUCH STEPS LEFT & RIGHT

- 17-18 Touch left foot to left, step forward on left foot
- 19-20 Touch right foot to right, touch right foot forward
- 21-22 Touch right foot to right, step back on right foot
- 23-24 Touch left foot to left, touch left foot next to right

### TOUCHES WITH ¼ TURN LEFT & ½ TURN RIGHT

- 25-26 Step left foot to left, touch right foot next to left
- 27-28 Step right foot to right, touch left foot next to right
- 29-30 Step left foot to left turning ¼ left, touch right foot next to left
- 31-32 Step right foot to right turning ½ right, step left foot next to right

## PART B

### TOUCH STEPS RIGHT & LEFT

- 1-2 Touch right foot to right, step forward on right foot
- 3-4 Touch left foot to left, step forward on left foot
- 5-6 Touch right foot to right, step forward on right foot
- 7-8 Touch left foot to left, rock forward on left foot

### STEP, STEP, SHUFFLE BACK ON RIGHT-LEFT-RIGHT, TWO ½ TURNS, STEP BACK ON LEFT FOOT, TOUCH RIGHT FOOT BACK

- 9-10 Step back on right foot, step back on left foot
- 11&12 Shuffle back on right-left-right,
- 13 Step forward on left foot turning ½ left
- 14 Step back on right foot turning ½ left
- 15-16 Step back on left foot, touch right foot back

### STEP, CLOSE, STEP, TOUCH TO RIGHT, LEFT VINE WITH ¼ TURN LEFT

- 17-18 Step right foot to right, close left foot next to right
- 19-20 Step right foot to right, touch left foot next to right
- 21-22 Step left foot to left, cross right foot behind left
- 23-24 Step left foot to left turning ¼ left, touch right foot next to left

See sequence notes for "Revealing Your Love"

## **RIGHT MONTEREY TURNS**

- 25 Touch right foot to right  
26 Turn ½ right on ball of left foot, closing right foot next to left  
27-28 Step left foot out to left, close left foot next to right  
29 Touch right foot to right  
30 Turn ½ right on ball of left foot, closing right foot next to left  
31-32 Step left foot out to left, close left foot next to right

**See alternative for section 4**

## **ALTERNATIVE SECTION 4**

**Not to Jailhouse Rock!**

**Dancers 1, 3, 5 etc on rows 1, 3, 5 etc, and 2, 4, 6 etc on rows 2, 4, 6 etc**

### **TOUCHES & RIGHT MONTEREY TURN**

- 25-26 Touch right foot to right, close right foot next to left  
27-28 Touch left foot out to left, close left foot next to right  
29 Touch right foot to right  
30 Turn ½ right on ball of left foot, closing right foot next to left  
31-32 Touch left foot out to left, close left foot next to right

**Or**

**Dancers 2, 4, 6 etc on rows 1, 3, 5 etc, and 1, 3, 5, etc on rows 2, 4, 6 etc**

### **RIGHT MONTEREY TURN & TOUCHES**

- 25 Touch right foot to right  
26 Turn ½ right on ball of left foot, closing right foot next to left  
27-28 Touch left foot out to left, close left foot next to right  
29-30 Touch right foot to right, close right foot next to left  
31-32 Touch left foot out to left, close left foot next to right

### **Dancing tracks & sequences**

**"Coming home for Christmas"**

**Sequence: (One Wall) AB, AB, B, AB, AB, A Steps 1-24 of Part A, Alt. Sect 4: (4 Wall)**

**"Country Kinda Christmas"**

**Sequence: (One Wall) AB, AB, AB, B, AB, AB, AB, A Steps 1-8 of Part B, Alt. Sect 4: (4 Wall)**

**"Revealing Your Love"**

**Sequence: (One Wall) AB, AB, AB, AB, AB, AB, Steps 17-32 of Part B, Steps 1-8 of Part A where "Steps 17-32 of part B" are called for miss out the ¼ turn at step 23 of the left Vine, Alt. Sect 4: (4 Wall)**

**"(Just Tell Her) Jim Said Hello"**

**Sequence: (Two Wall) AB, ABB, AB, ABB, AB, A (to finish) Step right foot to right, slide left foot up to right, Alt. Sect 4: (4 wall)**

**"Jailhouse Rock" by the Nashville Playboys**

**Sequence: (4 wall) AB, ABB, AB, ABB, AB steps 17-32 of Part B, two further right Monterey turns, two left Monterey turns, two more right Monterey turns, two more left Monterey turns, steps 17 - 32 of Part B, Part B again, and once more through Part B with the music fading out**

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