## **Country Roads**



Compte: 64 Mur: 4 Niveau: Improver

Chorégraphe: Judith Campbell (NZ)

Musique: Take Me Back Country Roads - Toots & Maytale



### SIDE ROCK - RECOVER - STEP FORWARD - HOLD: (RIGHT & LEFT)

1-4 Rock right foot to right side, recover onto left foot, step right foot forward and slightly across

left foot, hold

5-8 Rock left foot to left side, recover onto right foot, step left foot forward and slightly across right

foot, hold

## STEP FORWARD - ½ PIVOT - STEP FORWARD - ½ TURN TO LEFT - SHUFFLE BACK (LEFT-RIGHT-LEFT)

1-4 Step forward on right foot, ½ pivot to the left, step forward on right, ½ turn to left on ball of

right foot

5-8 Shuffle back on left foot (left together left), hold

# SIDEWAYS STRUT RIGHT LEFT - SHUFFLE TO RIGHT SIDE - STRUT LEFT FOOT (ALL MOVING TO THE RIGHT SIDE)

1-4 Step right toe to right side, lower right heel, step left foot across in front of right on toe, lower

heel

5&6-7-8 Shuffle right foot to right side (step together step), step left foot across in front of right on toe,

lower heel

#### 2 STRUTS STEPPING OUT TO SIDES - 2 FULL HIP ROLLS TO LEFT

1-4 Step right foot out to right side on toe, lower heel, step left foot out to left side, lower heel

5-8 Roll hips to left full circle twice Optional: just do 4 hip bumps right-left-right-left

## STEP LOCK FORWARD AND SCUFF - CROSS & TURN

1-4 Step forward onto right foot, lock left foot up behind right foot, step right forward, scuff left foot

forward

5-8 Place left ball of foot across in front of right foot, bend both knees and turn ½ to right

Shimmy shoulders if you like as you go around

#### 2 MAMBO STEP FORWARD & BACK - HITCH

1-4 Rock/step - right foot forward, rock/step left back, step right foot back, hold

5-8 Rock/step - left foot back, rock/step right foot forward, step forward on left foot, hitch right

knee up

Take small steps and use hips (forward back back hold, back forward forward hitch)

### SHUFFLE ON SLIGHT DIAGONAL - HITCH - SHUFFLE ON SLIGHT DIAGONAL - HITCH

1-2 Step right foot forward and slightly diagonally to left, bring left foot next to right foot

3-4 Step right foot forward and slightly diagonally left, hitch left knee up

5-6 Step left foot forward and slightly diagonally to right, bring right foot next to left foot

7-8 Step left foot forward and diagonally to right, hitch right knee up

## 2 PIVOTS TURNING 1/8 EACH TO THE LEFT - JUMP FORWARD RIGHT LEFT - 2 CLAPS

1-4 Step right foot forward, do one 1/8 pivot to left, step right foot forward again, do another 1/8 pivot to left

You have turned 1/4 to the left

5-8 Jump forward on right foot, bring left foot next to right foot, clap twice