

Country Rhumba (L/P)

COPPER **KNOB**
BY STEPHENETS

Compte: 40

Mur: 4

Niveau: line/partner dance

Chorégraphe: Lorrie Bennick & Jim McArdle

Musique: Time Marches On - Tracy Lawrence



Position: Couples in a caped position. For the line dance, the steps are the same, except add 1/4 turn to the right during right grapevine (beat 31)

RHUMBA BOX

- 1-2 Step forward on left, hold
- 3-4 Step to right side on right, step together with left
- 5-6 Step back on right, hold
- 7-8 Step to left side on left, step together with right

WALK, WALK, SHUFFLE

- 9-10 Step forward left, right
- 11&12 Shuffle forward left, right, left

BOX STEP WITH ¼ TURN AND TOUCH

- 13 Cross right over left
- 14 Step back on left
- 15 ¼ turn to the right on right
- 16 Touch left next to right (hold lady's hands up in Indian position)

STEP TOUCHES

- 17-18 Step to left side on left, touch right next to left
- 19-20 Step to right side on right, touch left next to right

GRAPEVINE LEFT (OPTIONAL ROLLING VINE FOR LADY, MAN DROPS LEFT HANDS)

- 21-22 Step to left side on left, cross right behind left
- 23-24 Step to left side on left, touch right next to left (rejoin hands)

STEP TOUCHES

- 25-26 Step to right side on right, touch left next to right
- 27-28 Step to left side on left, touch right next to left

GRAPEVINE RIGHT (OPTIONAL ROLLING VINE FOR LADY, MAN DROPS LEFT HANDS)

- 29-30 Step to right side on right, cross left over right
- 31 Step to right side on right (line dancers turn ¼ to the right)
- 32 Touch left next to right (rejoin hands)

RHUMBA BOX WITH ¼ TURN TO THE LEFT

- 33-34 Step forward on left, hold
- 35-36 Step to right side on right, step together with left
- 37-38 Step back on right, hold
- 39-40 Step ¼ turn to the left on left, step together with right (return to caped position)

REPEAT