

# Country Queen Sashay (P)

**COPPER**KNOB  
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Knox Rhine (USA) & Bette Rhine (USA)

Musique: Commitment - LeAnn Rimes



Position: Sweetheart Position

Dedicated to the memory of Tammy Wynette

## HEEL, HOOK, HEEL, HOOK

- 1 Touch left heel forward
- & Hook left heel across right leg
- 2 Touch left heel forward
- & Hook left heel across right leg

## SHUFFLE FORWARD

- 3 Step forward with left foot
- & Step together with right foot next to left foot
- 4 Step forward with left foot

## HEEL, HOOK, HEEL, HOOK,

- 5 Touch right heel forward
- & Hook right heel across left leg
- 6 Touch right heel forward
- & Hook right heel across left leg

## SHUFFLE FORWARD

- 7 Step forward with right foot
- & Step together with left foot next to right foot
- 8 Step forward with right foot

## HEEL, HOOK, HEEL, HOOK,

- 9 Touch left heel forward
- & Hook left heel across right leg
- 10 Touch left heel forward
- & Hook left heel across right leg

## SHUFFLE FORWARD

- 11 Step forward with left foot
- & Step together with right foot next to left foot
- 12 Step forward with left foot

## HEEL, HOOK, HEEL, HOOK

- 13 Touch right heel forward
- & Hook right heel across left leg
- 14 Touch right heel forward
- & Hook right heel across left leg

## SHUFFLE FORWARD

- 15 Step forward with right foot
- & Step together with left foot next to right foot
- 16 Step forward with right foot

### **SIDE, BEHIND, ¼ TURN, TOUCH**

- 17 Step to left side with left foot  
18 Step across behind left leg with right foot

### **Lady cross in front/ side change**

- 19 STEP ¼ TURN LEFT WITH LEFT FOOT

### **Man behind lady**

- 20 Touch right toe next to left foot

### **SWAY: RIGHT, LEFT, RIGHT, LEFT**

- 21 Step slightly to right side with right foot and sway hips to right side  
22 Sway hips to left side  
23 Sway hips to right side  
24 Sway hips to left side

### **SWAY, ¼ TURN, SHUFFLE FORWARD**

- 25 Sway hips to right side  
26 Pivot ¼ turn left on ball of left foot

### **In sweetheart position**

- 27 Step forward with right foot  
& Step together with left foot next to right foot  
28 Step forward with right foot

### **STEP, PIVOT, SHUFFLE FORWARD**

- 29 Step forward with left foot  
30 Pivot ½ turn right on ball of right foot

### **In reverse sweetheart position**

- 31 STEP FORWARD WITH LEFT FOOT

### **Man cross behind lady during shuffle**

- & Step together with right foot next to left foot  
32 Step forward with left foot

### **RIGHT, BEHIND, ¼ TURN, TOUCH**

- 33 Step to right side with right foot  
34 Step across behind right leg with left foot  
35 Step ¼ turn right with right foot

### **Man behind lady**

- 36 Touch left toe next to right foot

### **SWAY: LEFT, RIGHT, LEFT, RIGHT**

- 37 Step slightly to left side with left foot and sway hips to left side  
38 Sway hips back to right side  
39 Sway hips to left side  
40 Sway hips to right side

### **SWAY, ¼ TURN, SHUFFLE FORWARD**

- 41 Sway hips to left side  
42 Pivot ¼ turn right on ball of right foot

### **In reverse sweetheart position**

- 43 Step forward with left foot  
& Step together with right foot next to left  
44 Step forward with left foot

### **STEP, PIVOT, SHUFFLE FORWARD**

- 45 Step forward with right foot  
46 Pivot ½ turn left on ball of left foot

**In sweetheart position**

- 47 Step forward with right foot  
& Step together with left foot next to right foot  
48 Step forward with right foot

**SIDE, BEHIND, SIDE, HITCH**

- 49 Step to left side with left foot  
50 Step across behind left leg with right foot  
51 Step to left side with left foot  
52 Hitch up right knee

**SIDE, BEHIND, ¼ TURN, ¼ TURN**

- 53 Step to right side with right foot  
54 Step across behind right leg with left foot  
55 Step ¼ turn right with right foot  
56 Step ¼ turn right with left foot

**In reverse sweetheart position****RIGHT HEEL, HOOK, HEEL, TOUCH BACK**

- 57 Touch right heel forward  
58 Hook right foot across in front of left leg  
59 Touch right heel forward  
60 Touch right toe back

**STEP, PIVOT, STEP, SCUFF**

- 61 Step forward with right foot  
62 Pivot ½ turn left on ball of left foot

**In sweetheart position**

- 63 Step forward with right foot  
64 Scuff left heel forward

**REPEAT**

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