

# Country Magic

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Gloria Johnson (USA)

**Musique:** I'm from the Country - Tracy Byrd



## **SIDE SHUFFLE, DOUBLE KICK, SIDE SHUFFLE, DOUBLE KICK**

- 1&2 Step left foot to left side; step right together; step left foot to left side  
3-4 Kick right foot forward twice  
5&6 Step right foot to right side; step left together; step right to right side  
7-8 Kick left foot forward twice

## **LEFT 8-COUNT VINE**

- 9-10 Step left foot to left side; cross-step right behind left  
11-12 Step left foot to left side; cross-step right over left  
13-14 Step left foot to left side; cross-step right behind left  
15-16 Step left foot to left side; touch heel forward

## **RIGHT 8-COUNT VINE**

- 17-18 Step right foot to right side; cross-step left behind right  
19-20 Step right foot to right side; cross-step left over right  
21-22 Step right foot to right side; cross-step left behind right  
23-24 Step right foot to right side; touch left heel forward

## **SHUFFLE, ½ TURN, SHUFFLE, ¼ TURN**

- 25&26 Step left foot forward; step right together; step left foot forward  
27-28 Step right foot forward; pivot ½ turn left shifting weight to left foot  
29&30 Step right foot forward; step left together; step right foot forward  
31-32 Step left foot forward; pivot ¼ turn right shifting weight to right foot

## **SHUFFLE, ½ TURN, SHUFFLE, ¼ TURN**

- 33&34 Step left foot forward; step right together; step left foot forward  
35-36 Step right foot forward; pivot ½ turn left shifting weight to left foot  
37&38 Step right foot forward; step left together; step right foot forward  
39-40 Step left foot forward; pivot ¼ turn right keeping weight on left foot

## **HEEL SWITCHES**

- 41& Touch right heel forward; step on right foot  
42& Touch left heel forward; step on left foot  
43-44 Touch right heel forward; clap hands  
&45 Step on right foot; touch left heel forward  
&46 Step on left foot; touch right heel forward  
&47-48 Step on right foot; touch left heel forward; clap hands

## **REPEAT**