

# Country Jitters (P)

Compte: 56

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Sharon Farris (USA)

Musique: Why Haven't I Heard From You - Reba McEntire

**Position: Double hand hold position.**

This dance may be performed in a circle formation (gentleman faces away from center of dance floor) or as a line dance.

## TOE HEEL STRUTS IN PLACE, ROCK STEPS, STOMPS

- 1            **MAN:** Touch left toe next to right foot  
              **LADY:** Touch right toe next to left foot
- 2            **MAN:** Step left heel down onto floor in place  
              **LADY:** Step right heel down onto floor in place
- 3            **MAN:** Touch right toe next to left foot  
              **LADY:** Touch left toe next to right foot
- 4            **MAN:** Step right heel down onto floor in place  
              **LADY:** Step left heel down onto floor in place
- 5            **MAN:** Step back on left foot  
              **LADY:** Step back on right foot
- 6            **MAN:** Rock forward onto right foot  
              **LADY:** Rock forward onto left foot
- 7            **MAN:** Stomp left foot next to right  
              **LADY:** Stomp right foot next to left
- 8            **MAN:** Stomp right foot next to left (stomp down)  
              **LADY:** Stomp left foot next to right (stomp down)
- 9-16        Repeat counts 1-8

## VINE WITH TURN, KICK, TURN, CHARLESTON KICK

- 17           **MAN:** Step to the left on left foot  
              **LADY:** Step to the right on right foot
- 18           **MAN:** Cross right foot behind left and step  
              **LADY:** Cross left foot behind right and step

### Gentleman releases lady's right hand from his left

- 19           **MAN:** Step to the left on left foot, making  $\frac{1}{4}$  turn to the left with the step  
              **LADY:** Step to the right on right foot, making  $\frac{1}{4}$  turn to the right with the step
- 20           **MAN:** Kick right foot forward  
              **LADY:** Kick left foot forward
- 21           **MAN:** Step back on right foot, making  $\frac{1}{4}$  turn to the right with the step  
              **LADY:** Step back on left foot, making  $\frac{1}{4}$  turn to the left with the step

### Gentleman picks up lady's right hand in his left. Partners have returned to the double hand hold position

- 22           **MAN:** Kick left foot forward to outside of lady's right leg  
              **LADY:** Kick right foot forward between man's legs
- 23           **MAN:** Step left foot next to right  
              **LADY:** Step right foot next to left
- 24           **MAN:** Touch right toe back  
              **LADY:** Touch left toe back

## VINE, TOUCH, ROCK STEPS, HEEL SWIVELS

- 25           **MAN:** Step to the right on right foot  
              **LADY:** Step to the left on left foot

- 26           **MAN:** Cross left foot behind right and step  
**LADY:** Cross right foot behind left and step
- 27           **MAN:** Step to the right on right foot  
**LADY:** Step to the left on left foot
- 28           **MAN:** Touch left toe next to right foot  
**LADY:** Touch right toe next to left foot
- 29           **MAN:** Step back on left foot  
**LADY:** Step back on right foot
- 30           **MAN:** Rock forward onto right foot  
**LADY:** Rock forward onto left foot
- &           **MAN:** Step to the left on ball of left foot while bending knees  
**LADY:** Step to the right on ball of right foot while bending knees
- 31           **MAN:** Lower right heel down onto floor and swivel both heels to the right  
**LADY:** Lower right heel down onto floor and swivel both heels to the right
- &           **MAN:** With knees bent, step on ball of right foot in place  
**LADY:** With knees bent, step on ball of left foot in place
- 32           **MAN:** Lower right heel down onto floor and swivel both heels to the left  
**LADY:** Lower left heel down onto floor and swivel both heels to the left

**WALK FORWARD, TURNING TRIPLE, TRIPLE IN PLACE, ROCK STEPS, HEEL SWIVELS**

Partners exchange sides in this section. Gentleman passes to lady's left side. Gentleman releases lady's left hand from his right and raises her right hand in his left. Lady passes under upraised hands during side change.

- 33           **MAN:** Walk forward on left foot  
**LADY:** Walk forward on right foot
- 34           **MAN:** Walk forward on right foot  
**LADY:** Walk forward on left foot
- 35&36       **MAN:** Triple in place (left-right-left) making a half turn to the left  
**LADY:** Triple in place (right-left-right) making a half turn to the right

Partners have now exchanged sides and are facing each other in a single hand hold position (gentleman's left and lady's right). Gentleman now faces toward center of dance floor.

- 37&38       **MAN:** Triple step in place (right-left-right)  
**LADY:** Triple step in place (left-right-left)
- 39           **MAN:** Step back on left foot  
**LADY:** Step back on right foot
- 40           **MAN:** Rock forward onto right  
**LADY:** Rock forward onto left foot
- Gentleman takes up lady's left hand in his right hand in the double hand hold position.**
- &           **MAN:** Step to the left on ball of left foot while bending knees  
**LADY:** Step to the right on ball of right foot while bending knees
- 41           **MAN:** Lower right heel down onto floor and swivel both heels to the right  
**LADY:** Lower right heel down onto floor and swivel both heel to the right
- &           **MAN:** With knees bent, step on ball of right foot in place  
**LADY:** With knees bent, step on ball of left foot in place
- 42           **MAN:** Lower right heel down onto floor and swivel both heels to the left  
**LADY:** Lower left heel down onto floor and swivel both heels to the left

**WALK FORWARD, TURNING TRIPLE, TRIPLE IN PLACE, ROCK STEPS, HEELS SWIVELS**

Partners exchange sides in this section, returning to original position. Gentleman passes to lady's left side. Gentleman releases lady's left hand from his right and raises her right hand in his left. Lady passes under upraised hands during side change.

- 43           **MAN:** Walk forward on left foot  
**LADY:** Walk forward on right foot
- 44           **MAN:** Walk forward on right foot

**LADY:** Walk forward on left foot

45&46 **MAN:** Triple in place (left-right-left) making a half turn to the left

**LADY:** Triple in place (right-left-right) making a half turn to the right

**Partners have now exchanged sides and are facing each other in a single hand hold position (gentleman's left and lady's right). Gentleman now faces away from center of dance floor.**

47&48 **MAN:** Triple step in place (right-left-right)

**LADY:** Triple step in place (left-right-left)

49 **MAN:** Step back on left foot

**LADY:** Step back on right foot

50 **MAN:** Rock forward onto right

**LADY:** Rock forward onto left foot

**Gentleman takes up lady's left hand in his right hand in the double hand hold position.**

& **MAN:** Step to the left on ball of left foot while bending knees

**LADY:** Step to the right on ball of right foot while bending knees

51 **MAN:** Lower right heel down onto floor and swivel both heels to the right

**LADY:** Lower right heel down onto floor and swivel both heel to the right

& **MAN:** With knees bent, step on ball of right foot in place

**LADY:** With knees bent, step on ball of left foot in place

52 **MAN:** Lower right heel down onto floor and swivel both heels to the left

**LADY:** Lower left heel down onto floor and swivel both heels to the left

#### **STEP TOUCHES**

53 **MAN:** Step to the left on left foot

**LADY:** Step to the right on right foot

54 **MAN:** Touch right toe next to left foot

**LADY:** Touch left toe next to right foot

55 **MAN:** Step to the right on right foot

**LADY:** Step to the left on left foot

56 **MAN:** Touch left toe next to right foot

**LADY:** Touch right toe next to left foot

#### **REPEAT**

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