

Country Fire

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Pete Harkness (UK)

Musique: Fresh Coat of Paint - Lee Roy Parnell



SHUFFLE FORWARD, STEP ¼ PIVOT LEFT, CROSS ROCK, CHASSE RIGHT

- 1&2 Step forward left, close right beside left, step forward left
- 3-4 Step forward right, pivot ¼ turn left
- 5-6 Cross rock right over left, rock back onto left in place
- 7&8 Step right to right side, close left beside right, step right to right side

CROSS ROCK, TOUCH ¼ TURN LEFT, TOE SWITCHES AND DOWN & UP

- 9-10 Cross rock left over right, rock back onto right
- 11-12 Touch left toe to left side, make ¼ turn left weight remains on right
- &13 Step left beside right, slide right toe forward
- &14 Step right beside left, slide left toe forward
- &15 Place hands on hips, and bend knees as if going to sit down
- &16 Straighten up, taking weight back onto right

Steps & 15 & 16 are similar to steps in Cha-cha Loco

STEPS BACK, COASTER STEP, STEPS FORWARD, RIGHT SHUFFLE

- 17-18 Step back left, step back right
- 19&20 Step back left, close right beside left, step forward left
- 21-22 Step forward right, step forward left
- 23&24 Step forward right, close left beside right, step forward right

ROCK STEP, REVERSE ½ TURN LEFT, STEP ½ PIVOT LEFT, JUMP BACK, HOLD

- 25-26 Rock forward on left, rock back onto right
- 27-28 Step left toe back, reverse pivot ½ turn left, taking weight onto left
- 29-30 Step forward right, pivot ½ turn left, weight remaining onto right
- &31-32 Jump back stepping - left then right, hold and click fingers

¼ TURN RIGHT, ½ TURN LEFT, TOE TOUCH & CROSS, HEEL TAPS IN & OUT

- 33 On balls of feet swivel ¼ turn right
- 34 Swivel ½ turn left
- 35&36 Touch right toe forward, step right slightly back, cross left over right
- 37 Step right to right side
- &38 Lift left heel and swivel in towards right instep, drop left heel
- &39 Lift left heel and swivel to start position, drop left heel
- &40 Lift right heel and swivel in towards left instep, drop right heel

BEHIND, SIDE & CROSS, HEEL TAP IN & OUT, SAILOR STEP

- 41&42 Cross right behind left, step left to left side, cross right over left
- 43 Step left to left side
- &44 Lift right heel and swivel in towards left instep, drop right heel
- &45 Lift right heel and swivel to start position, drop right heel
- &46 Lift left heel and swivel in towards right instep, drop left heel
- 47&48 Cross left behind right, step right to right side, step left to place

STEP ½ PIVOT & HOOK, CHASSE LEFT, CROSS ROCK, TOUCH ¼ TURN RIGHT

- 49-50 Step forward right, pivot ½ turn left hooking left across right

51&52 Step left to left side, close right beside right, step left to left side
53-54 Cross rock right over left, rock back onto left
55-56 Touch right to right side, make $\frac{1}{4}$ turn right weight remaining on left

DOWN & UP, RIGHT SHUFFLE, STEP $\frac{1}{2}$ PIVOT, STEPS FORWARD

&57 Place hands on hips, and bend knees as if going to sit down

&58 Straighten up, taking weight back onto right

Steps &57 &58 are similar to steps in Cha-cha Loco

59&60 Step forward right, close left beside right, step forward right

61-62 Step forward left, pivot $\frac{1}{2}$ turn right

63-64 Step forward left, step forward right

REPEAT
