

# Country Fire

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Pete Harkness (UK)

Musique: Fresh Coat of Paint - Lee Roy Parnell



## SHUFFLE FORWARD, STEP ¼ PIVOT LEFT, CROSS ROCK, CHASSE RIGHT

- 1&2 Step forward left, close right beside left, step forward left  
3-4 Step forward right, pivot ¼ turn left  
5-6 Cross rock right over left, rock back onto left in place  
7&8 Step right to right side, close left beside right, step right to right side

## CROSS ROCK, TOUCH ¼ TURN LEFT, TOE SWITCHES AND DOWN & UP

- 9-10 Cross rock left over right, rock back onto right  
11-12 Touch left toe to left side, make ¼ turn left weight remains on right  
&13 Step left beside right, slide right toe forward  
&14 Step right beside left, slide left toe forward  
&15 Place hands on hips, and bend knees as if going to sit down  
&16 Straighten up, taking weight back onto right

Steps & 15 & 16 are similar to steps in Cha-cha Loco

## STEPS BACK, COASTER STEP, STEPS FORWARD, RIGHT SHUFFLE

- 17-18 Step back left, step back right  
19&20 Step back left, close right beside left, step forward left  
21-22 Step forward right, step forward left  
23&24 Step forward right, close left beside right, step forward right

## ROCK STEP, REVERSE ½ TURN LEFT, STEP ½ PIVOT LEFT, JUMP BACK, HOLD

- 25-26 Rock forward on left, rock back onto right  
27-28 Step left toe back, reverse pivot ½ turn left, taking weight onto left  
29-30 Step forward right, pivot ½ turn left, weight remaining onto right  
&31-32 Jump back stepping - left then right, hold and click fingers

## ¼ TURN RIGHT, ½ TURN LEFT, TOE TOUCH & CROSS, HEEL TAPS IN & OUT

- 33 On balls of feet swivel ¼ turn right  
34 Swivel ½ turn left  
35&36 Touch right toe forward, step right slightly back, cross left over right  
37 Step right to right side  
&38 Lift left heel and swivel in towards right instep, drop left heel  
&39 Lift left heel and swivel to start position, drop left heel  
&40 Lift right heel and swivel in towards left instep, drop right heel

## BEHIND, SIDE & CROSS, HEEL TAP IN & OUT, SAILOR STEP

- 41&42 Cross right behind left, step left to left side, cross right over left  
43 Step left to left side  
&44 Lift right heel and swivel in towards left instep, drop right heel  
&45 Lift right heel and swivel to start position, drop right heel  
&46 Lift left heel and swivel in towards right instep, drop left heel  
47&48 Cross left behind right, step right to right side, step left to place

## STEP ½ PIVOT & HOOK, CHASSE LEFT, CROSS ROCK, TOUCH ¼ TURN RIGHT

- 49-50 Step forward right, pivot ½ turn left hooking left across right

51&52 Step left to left side, close right beside right, step left to left side  
53-54 Cross rock right over left, rock back onto left  
55-56 Touch right to right side, make  $\frac{1}{4}$  turn right weight remaining on left

**DOWN & UP, RIGHT SHUFFLE, STEP  $\frac{1}{2}$  PIVOT, STEPS FORWARD**

&57 Place hands on hips, and bend knees as if going to sit down

&58 Straighten up, taking weight back onto right

**Steps &57 &58 are similar to steps in Cha-cha Loco**

59&60 Step forward right, close left beside right, step forward right

61-62 Step forward left, pivot  $\frac{1}{2}$  turn right

63-64 Step forward left, step forward right

**REPEAT**

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