

# Country Dance Night (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Lucy Siro (CAN) & Christyan Roussel (CAN)

Musique: Country Dancer - Kanyan



## KICK BALL CHANGE 2X, SAILOR SHUFFLE 2X

- 1&2 Kick right foot forward, step right beside left, step left in place  
3&4 Kick right foot forward, step right beside left, step left in place  
5&6 Right foot step behind left, step left foot to left side, step right foot to right side  
7&8 Left foot step behind right, step right foot to right side, step right foot to right side

## STEP, SCUFF, STEP, TOUCH, ½ MONTEREY TURN

- 1-2 Step right, foot forward, scuff left foot  
3-4 Step left foot forward, touch right foot  
5-6 Point right toe to right side, pivot ½ turn to the right, stepping right foot next to the left  
7-8 Point left toe to left side, left step next to right

## ROCK STEP, TRIPLE STEP ¼ TURN, ROCK STEP, ROCK STEP, TRIPLE STEP ½ TURN

- 1-2 **MAN:** Step left foot forward, replace weight on right  
**LADY:** Step right foot forward, replace weight on left foot  
3&4 **MAN:** Triple step left-right-left, ¼ turn to the left  
**LADY:** Triple step right-left-right, ¼ turn to the right

**The dancers are now face to face, the man is at the interior of the dance line**

- 5-6 **MAN:** Rock back right foot, replace weight on right  
**LADY:** Rock back left, foot, replace weight on right  
7&8 **MAN:** Triple step right-left-right, ½ turn to the left  
**LADY:** Triple step left-right-left, ½ turn to the right

**The man's left hand is holding the woman's left while passing under the woman's right arm (similar to Shooter)**

## ROCK STEP, TRIPLE STEP, ROCK STEP, STOMP, STOMP

- 1-2 **MAN:** Step left foot back, replace weight on right  
**LADY:** Step right foot back, replace weight on left  
3&4 **MAN:** Triple step ½ turn to the right (left-right-left)  
**LADY:** Triple step ½ turn to the right (right-left-right)

**The woman passes under the man's right arm to the right. The dancers are face to face at the interior of the dance floor**

- 5-6 **MAN:** Step right foot back, replace weight on left  
**LADY:** Step left foot back, replace weight on right  
7-8 **MAN:** Stomp right, foot, stomp left foot  
**LADY:** Stomp left foot, stomp right foot

## KICK DIAGONAL 2X, REVERSED GRAPEVINE FOR MAN, STEP, SCUFF, KICK DIAGONAL 2X, 1 ¼ TURN FOR THE WOMAN, SCUFF

- 1 **MAN:** Kick right foot diagonal in front of left  
**LADY:** Kick left foot to the left  
2 **MAN:** Step right foot next to left foot  
**LADY:** Step left foot next to right foot  
3 **MAN:** Kick left foot diagonal in front of right  
**LADY:** Kick right foot to the right  
4 **MAN:** Step left foot next to right foot  
**LADY:** Touch right foot next to left

**The man releases the woman's right hand and raises his right arm**

- 5            **MAN:** Cross right foot in front of left  
              **LADY:** With right foot make a  $\frac{1}{4}$  turn to the right
- 6            **MAN:** With left foot make a  $\frac{1}{4}$  turn to the left  
              **LADY:** Pivot  $\frac{1}{2}$  turn right, step left foot
- 7-8         **MAN:** Step right foot forward, scuff right foot  
              **LADY:** Pivot  $\frac{1}{2}$  turn right, step right scuff left

**STEP LOCK, STEP SCUFF, 2X  $\frac{1}{4}$  TURN TO THE RIGHT**

**Same for man and women**

- 1-2         Step left foot forward, cross right foot in back of left foot
- 3-4         Step left foot forward, scuff right foot
- 5-6         Step right foot forward, cross left foot in back of right foot
- 7-8         Step right foot forward, scuff left foot

**GRAPEVINE  $\frac{1}{2}$  TURN, GRAPEVINE  $\frac{1}{4}$  TURN**

- 1-2         Step left foot  $\frac{1}{4}$  turn to the right, cross right foot in back of left foot
- 3            Step left foot  $\frac{1}{4}$  turn to the left

**The man releases the woman's left hand**

- 4            Step right foot  $\frac{1}{4}$  turn to the left

**Man releases the woman's right hand and takes her left hand**

- 5-6         Cross left foot behind the right foot, step right  $\frac{1}{4}$  turn to the right

**For the next 2 steps, the man releases the woman's left hand and the man passes his right arm over the woman's head**

- 7-8         Step left foot forward, scuff right foot

**The dancers are now in the sweetheart position**

**JAZZ BOX, MODIFIES JAZZ BOX, STOMP, STOMP**

- 1-2         Step right foot across in front of left, step left foot back
- 3-4         Step right foot to the side, step left beside right foot
- 5-6         Step right foot across in front of left, step left foot back
- 7-8         Stomp right foot, stomp left foot

**REPEAT**

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