

# The Country Cottage

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Jan Wyllie (AUS)

**Musique:** Cottage In the Country - Isla Grant



## HEEL STRUTS FORWARD

1-8 Heel strut forward right, left, right, left

## VINE RIGHT, SCUFF FORWARD, STOMP FORWARD HOLD, STEP PIVOT ½

9-12 Step right to right, step left behind right, step right to right, scuff left forward

13-14 Stomp left forward, hold

15-16 Step forward on right, pivot ½ left transferring weight to left

## HEEL STRUTS FORWARD

17-24 Heel strut forward right, left, right, left

## STEP LOCK STEP SCUFF, STOMP FORWARD HOLD, STEP PIVOT ¼

25-28 Step forward on right, lock/step left behind right, step forward on right, scuff left forward

29-30 Stomp left forward, hold

31-32 Step forward on right, pivot ¼ left transferring weight to left

## CROSS/ROCK RETURN, STEP HOLD, CROSS/ROCK RETURN, ¼ TURN HOLD

33-36 Cross/rock right over left, rock/return weight to left, step right to right, hold

37-40 Cross/rock left over right, rock/return weight to right, making ¼ left step forward on left, hold

## ¼ TOE STRUT, ½ TOE STRUT, ROCK RETURN, STEP BACK KICK FORWARD

41-42 Making ¼ left toe strut back on right

43-44 Making ½ left (over left shoulder) toe strut forward on left (now facing 3:00)

45-48 Rock/step forward on right, rock back on left, step back on right, kick left forward

## STEP BACK LOCK BACK KICK, STEP BACK LOCK BACK KICK

49-52 Step back on left, lock/step right across left, step back on left, kick right forward

53-56 Step back on right, lock/step left across right, step back on right, kick left forward

## ROCK RETURN, STEP FORWARD HOP ¼,, STEP BACK HOP ¼, STEP ¼ TURN HOP

57-58 Rock/step back on left, rock forward on right

59-60 Step forward on left, hop on left while making ¼ left (clap optional)

61-62 Step back on right, hop on right while making ¼ left (clap optional)

63-64 Making ¼ left step forward on left, hop on left

## REPEAT

## RESTART

There is a restart on wall 7 after count 16

Thanks to Lyn Mathers from Brisbane for giving me this music.